341

Golden Oldies

IN THE MOOD

LET ME CALL YOU SWEETHEART

A STRING OF PEARLS

THE RIVER KWAI MARCH

ANNIVERSARY SONG

RED SAILS IN THE SUNSET

COME JOSEPHINE IN MY FLYING MACHINE

OH! MY PA-PA

BY THE BEAUTIFUL SEA

PENNSYLVANIA POLKA

and more

SIGHT & SOUND INTERNATIONAL INC.

Golden Oldies

ANNIVERSARY SONG 44
BEAUTIFUL OHIO 40
BEER BARREL POLKA 18
BY THE BEAUTIFUL SEA 46
COME, JOSEPHINE IN MY FLYING MACHINE 6
IN THE MOOD 2
INDIANA (Back Home Again In Indiana) 42
LET ME CALL YOU SWEETHEART 12
MOONGLOW 52
OH! MY PA-PA 30
PENNSYLVANIA POLKA 14
PICNIC 32
RED SAILS IN THE SUNSET 23
RING OF FIRE 35
THE RIVER KWAI MARCH 8
A STRING OF PEARLS 38
TOO FAT POLKA 26
WRAP YOUR TROUBLES IN DREAMS 49

341 1 of 4
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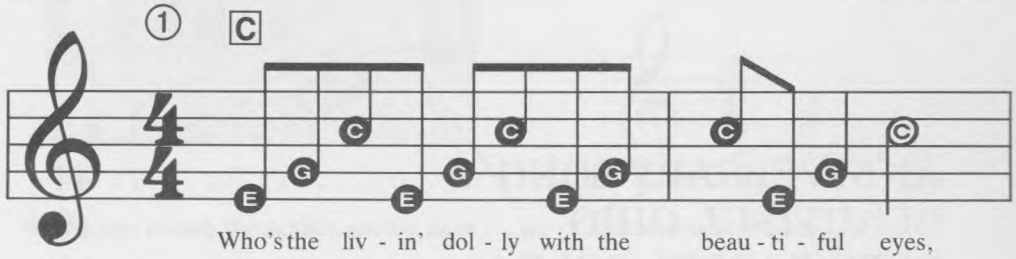
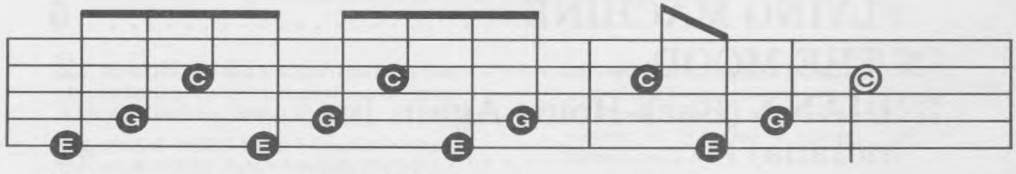
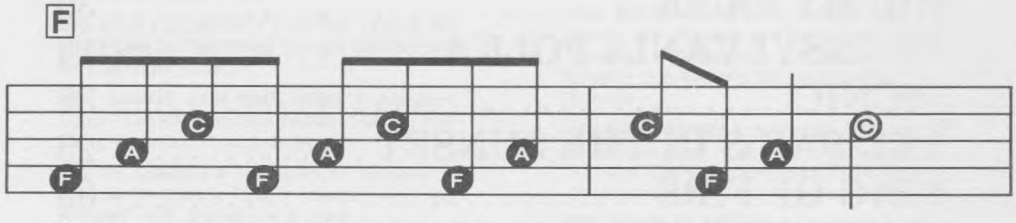
IN THE MOOD

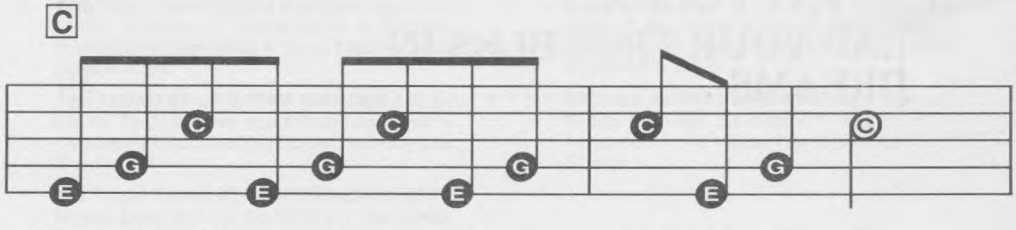
TRUMPET
BRILLIANT SOLO
Medium SWING

Words and Music by
JOE GARLAND









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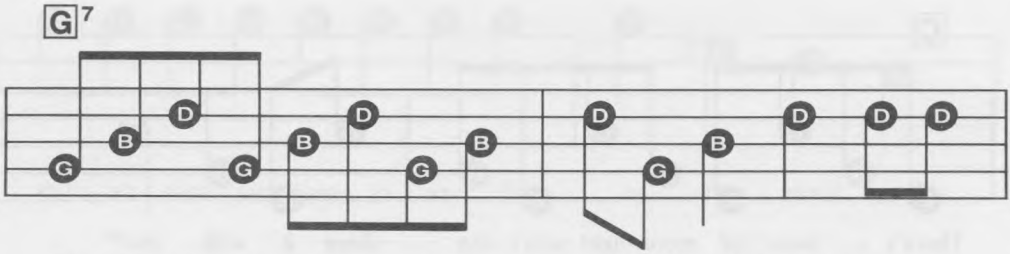
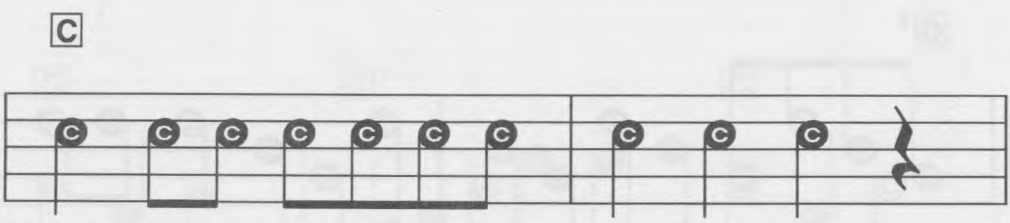
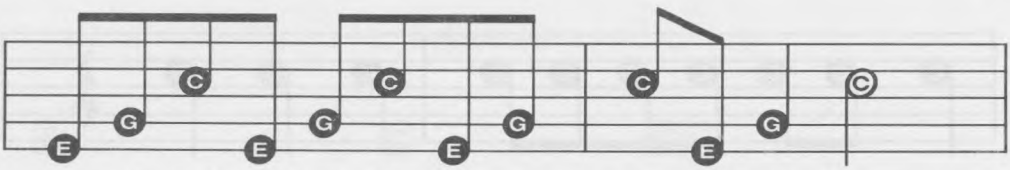
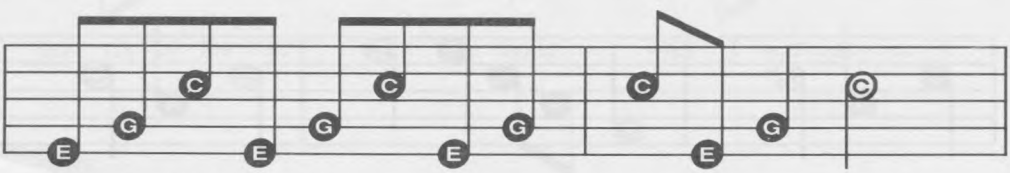
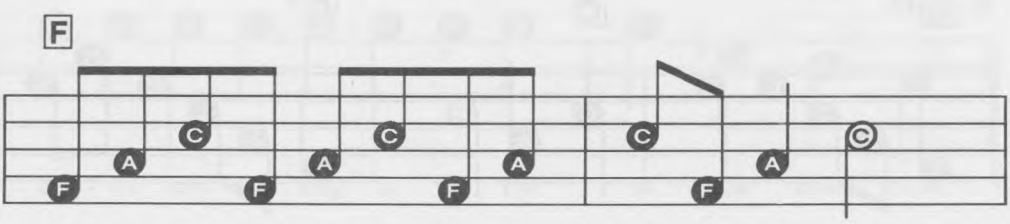
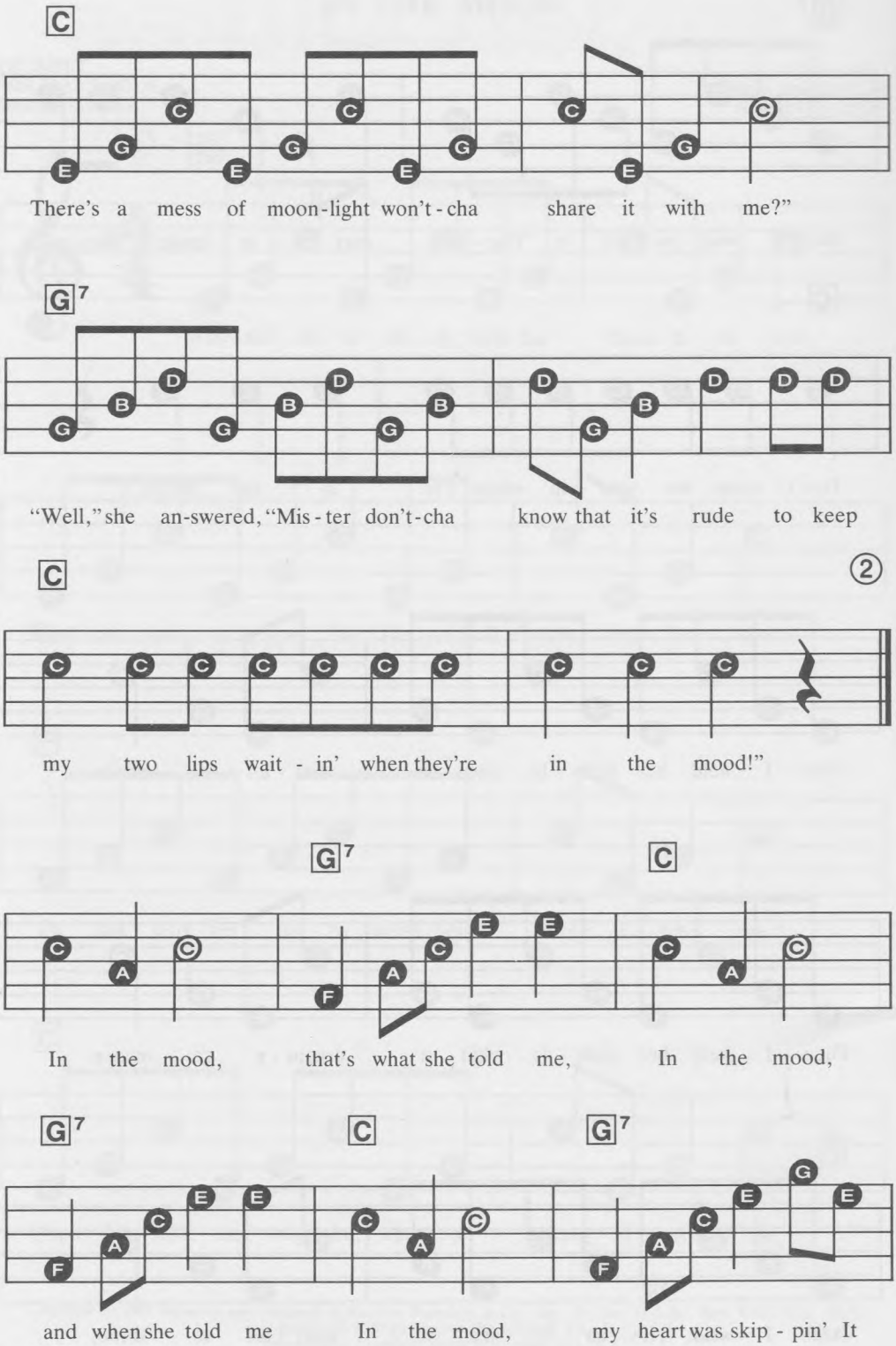
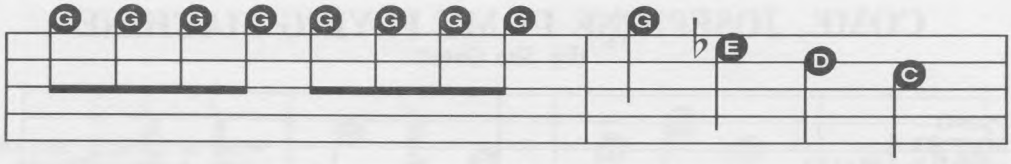
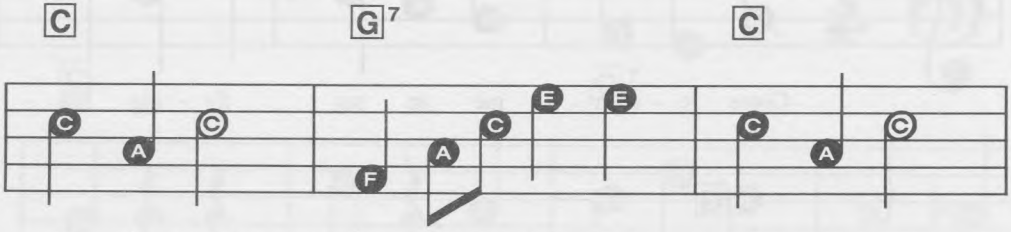
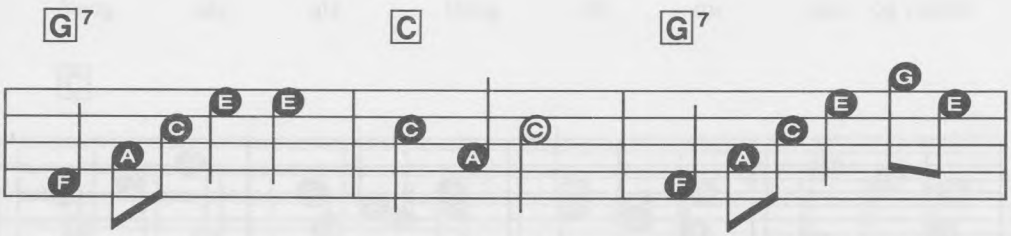

G7
So, I said po - lite - ly "Dar - lin', may I in - trude?" She said

C
"Don't keep me wait - in' when I'm in the mood."


First I held her light - ly and we start - ed to dance.

Then I held her tight - ly, what a dream - y ro - mance.

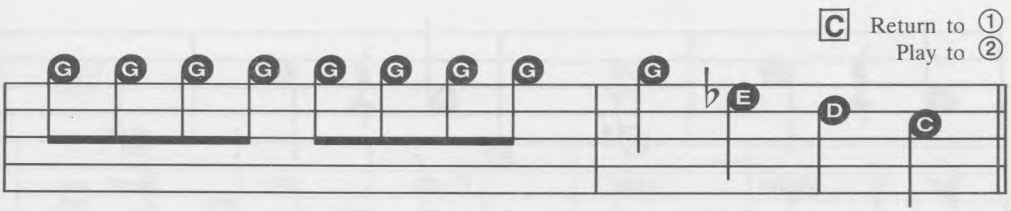

F
And I said, "Hey, ba - by, it's a quar - ter to three,

C
There's a mess of moon-light won't-cha share it with me?"
G7
"Well," she an-swered, "Mis-ter don't-cha know that it's rude to keep
C
2
my two lips wait - in' when they're in the mood!"
G7
C
In the mood, that's what she told me, In the mood,
G7
C
G7
and when she told me In the mood, my heart was skip - pin' It

did - n't take me long to say "I'm in the mood now!"



In the mood, for all her kiss - in', In the mood,



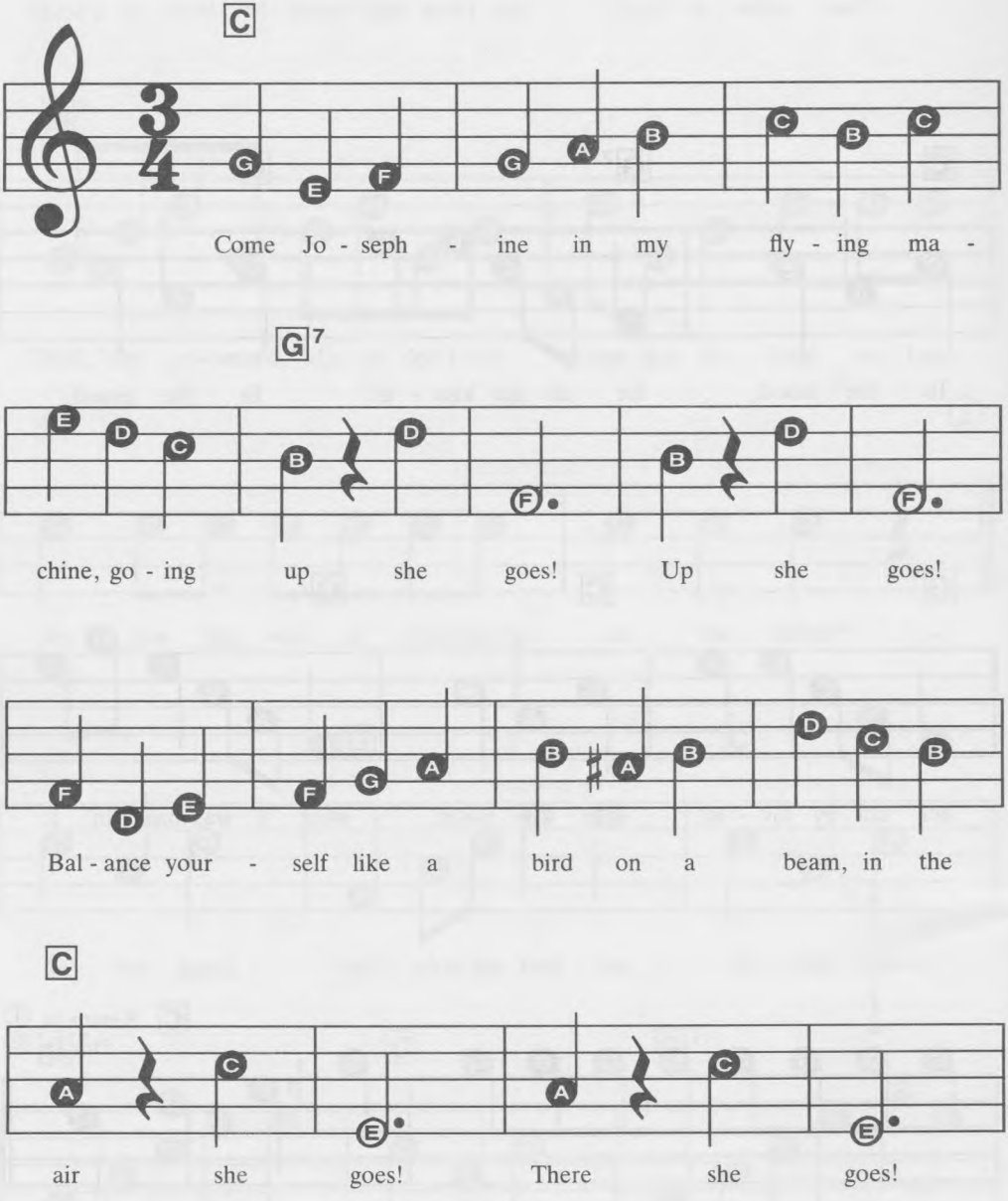
her cra - zy lov - in', In the mood, what I was miss - in', It



did - n't take me long to say I'm in the mood now.

COME, JOSEPHINE IN MY FLYING MACHINE
(Up She Goes!)

PIANO
SOFT SOLO
Medium Fast WALTZ

Words by ALFRED BRYAN
Music by FRED FISHER

C
Come Jo - seph - ine in my fly - ing ma -
G7
chine, go - ing up she goes! Up she goes!
Bal - ance your - self like a bird on a beam, in the
C
air she goes! There she goes!

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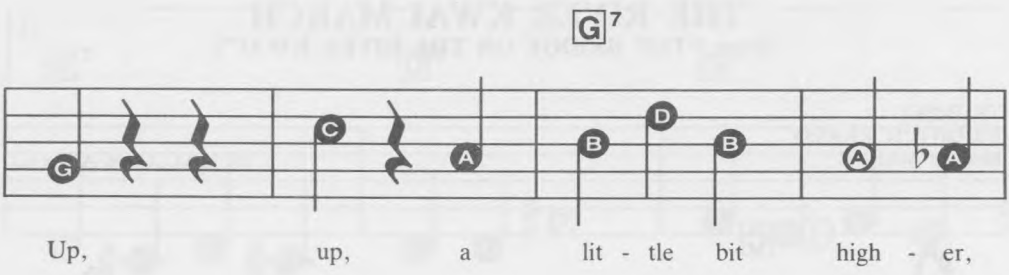
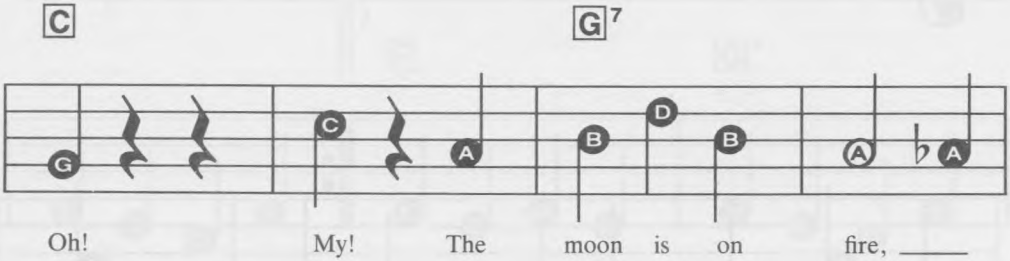
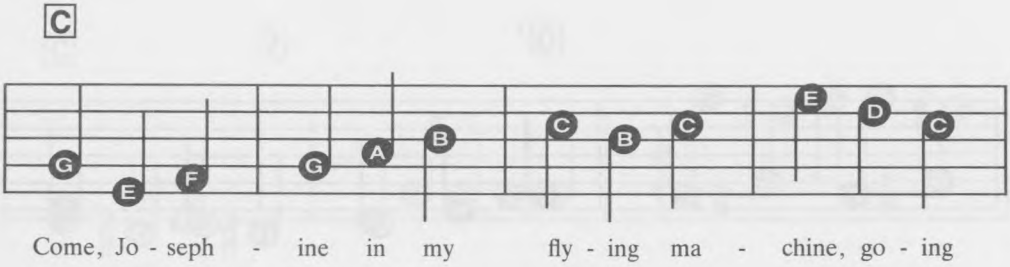
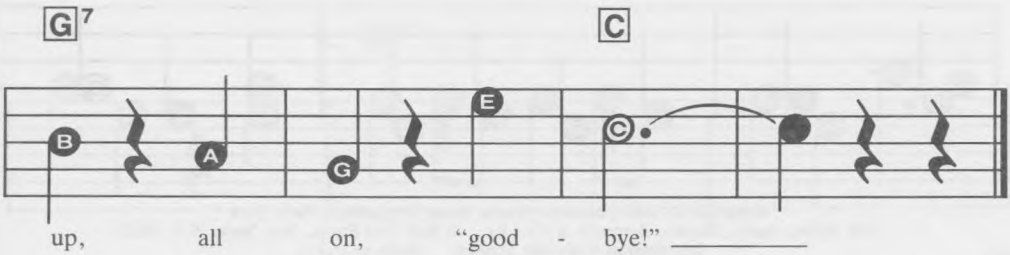

G7
Up, up, a lit - tle bit high - er,

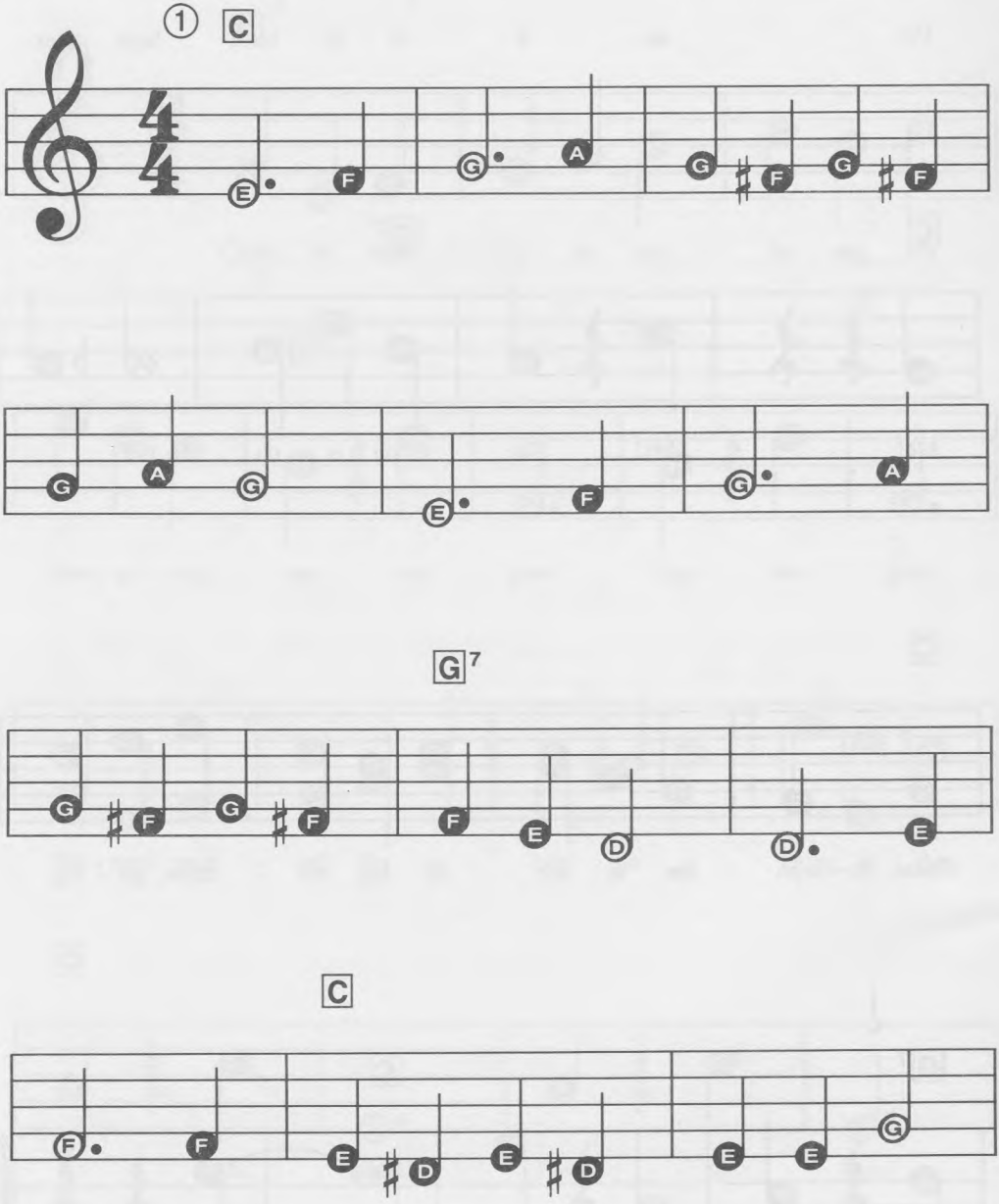

C
G7
Oh! My! The moon is on fire, ____


C
Come, Jo - seph - ine in my fly - ing ma - chine, go - ing


G7
C
up, all on, "good - bye!" _____

THE RIVER KWAI MARCH
(from "THE BRIDGE ON THE RIVER KWAI")

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

By MALCOLM ARNOLD

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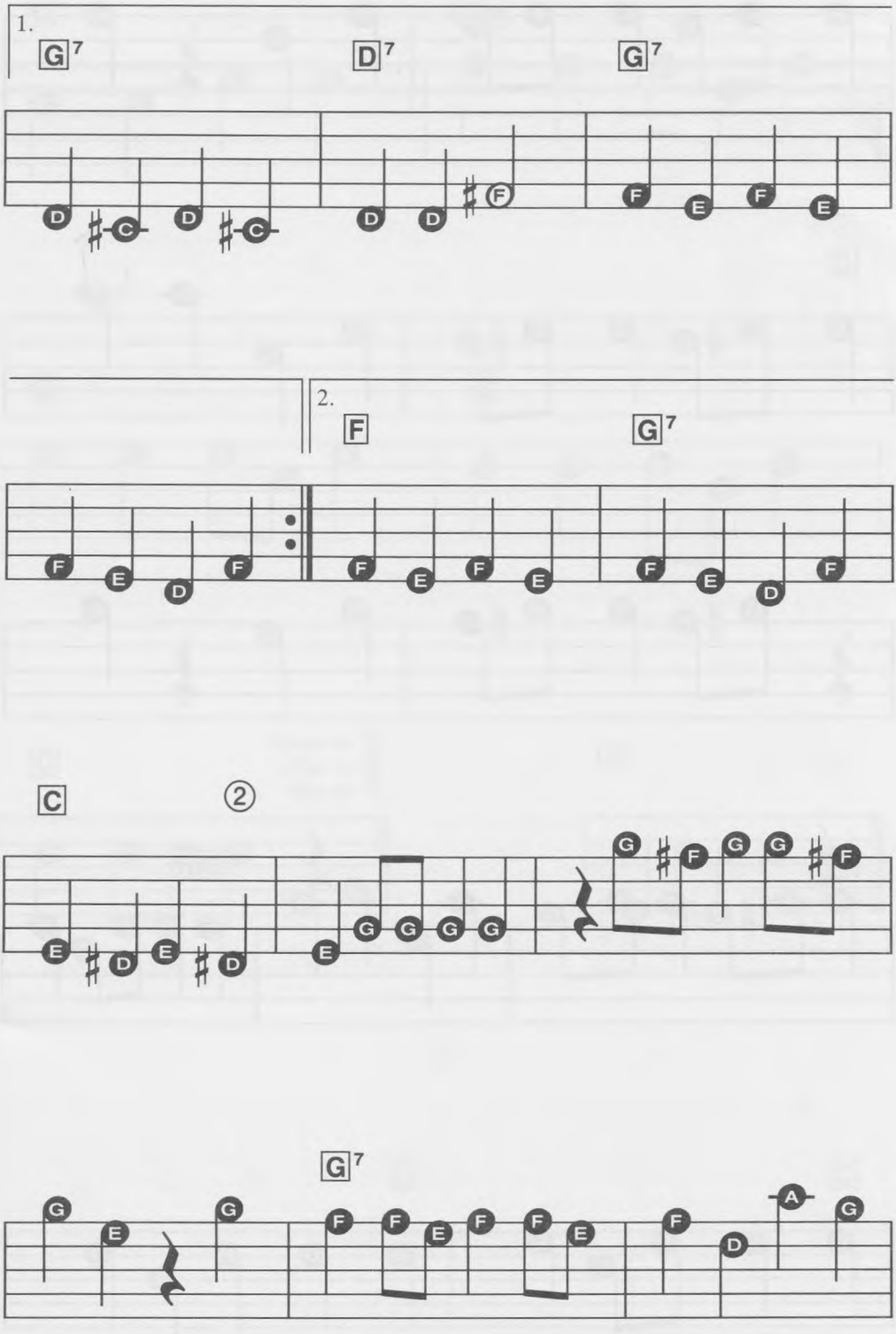
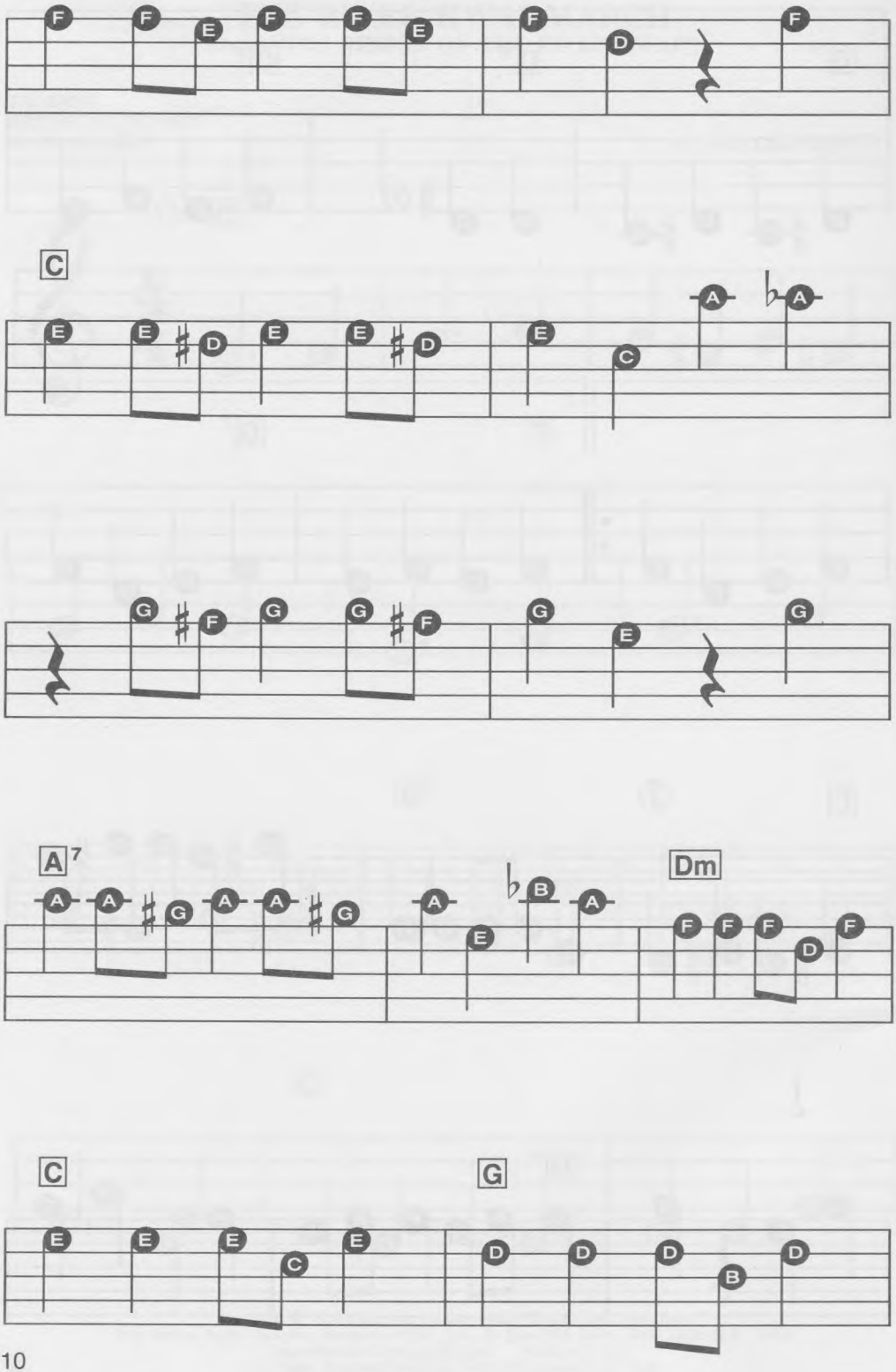
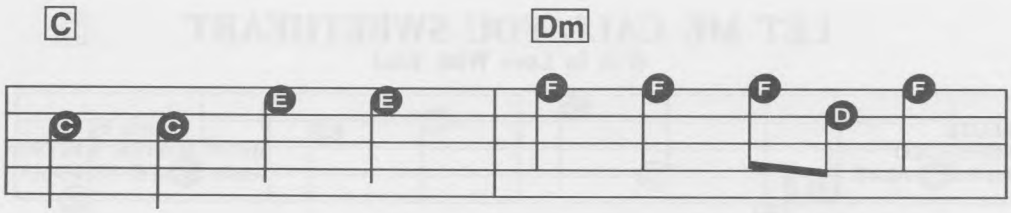
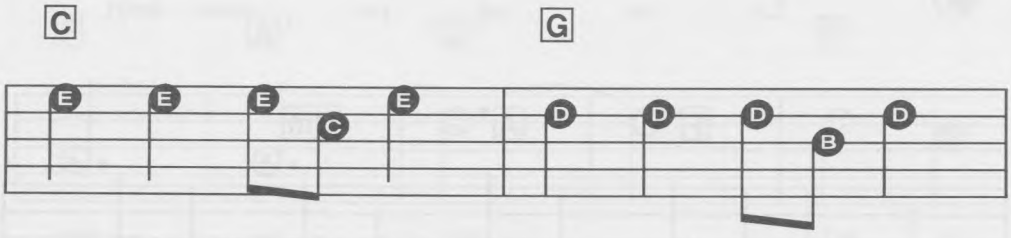
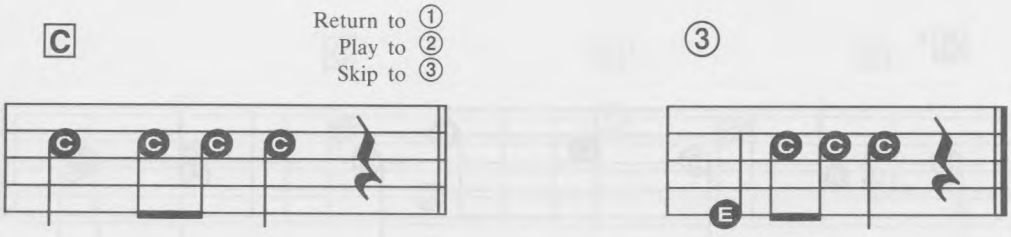

1.
G7
D7
G7
2.
F
G7
C
②
G7

C
A7
Dm
C
G


C
Dm
C C E E
F F F D F

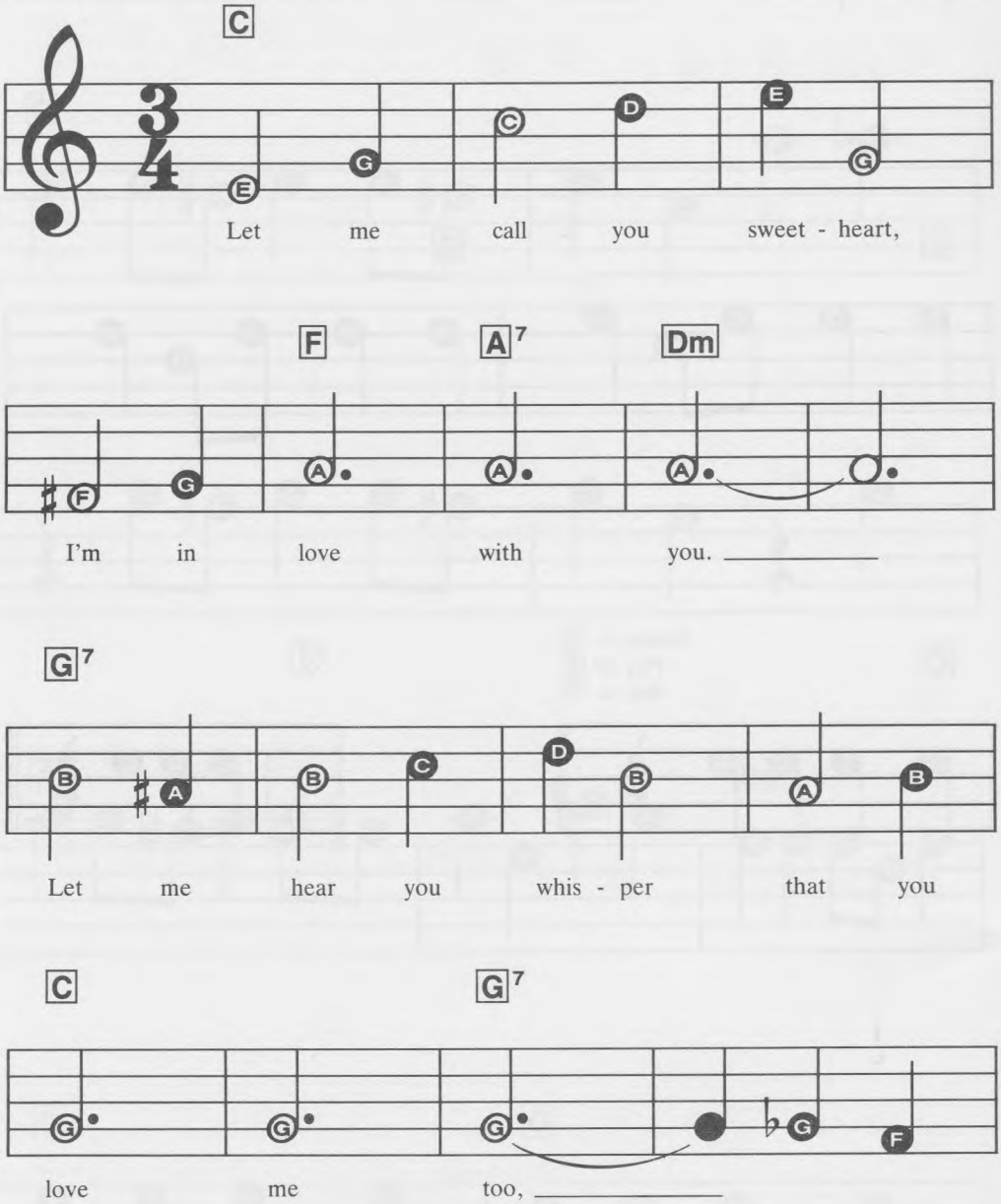

C
G
E E E C E
D D D B D


C
Return to ①
Play to ②
Skip to ③
C C C C
③
E C C C

LET ME CALL YOU SWEETHEART

(I'm In Love With You)

FLUTE
SOFT SOLO
Medium WALTZ

Words by
BETH SLATER WHITSON
Music by LEO FRIEDMAN

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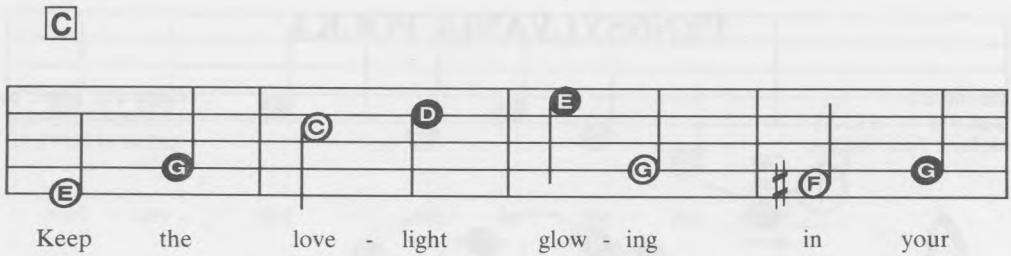
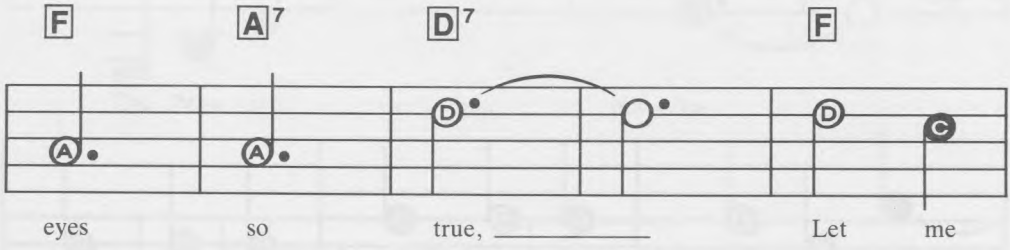
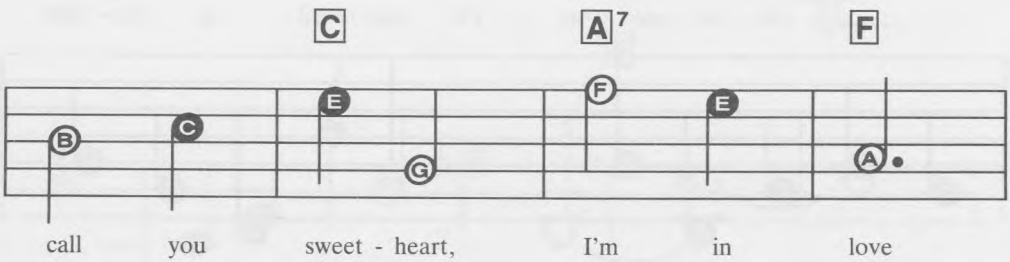
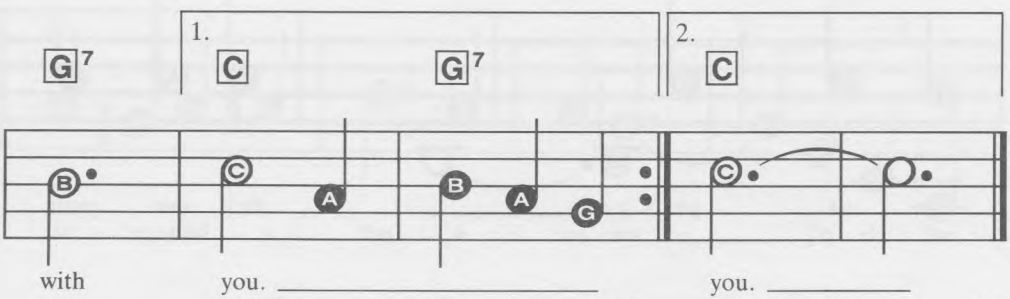

C
Keep the love - light glow - ing in your


F A7 D7 F
eyes so true, _____ Let me

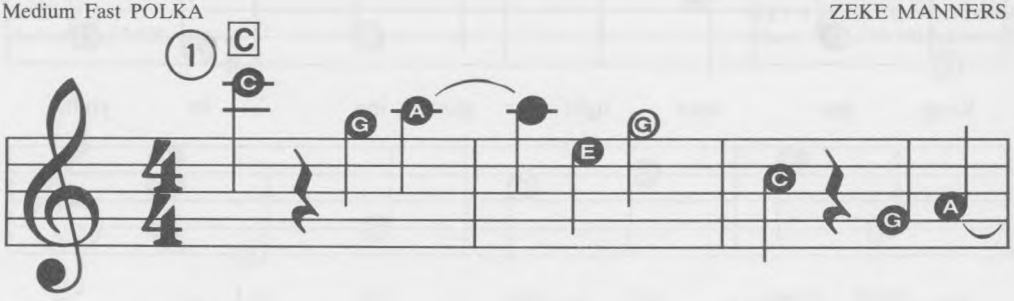
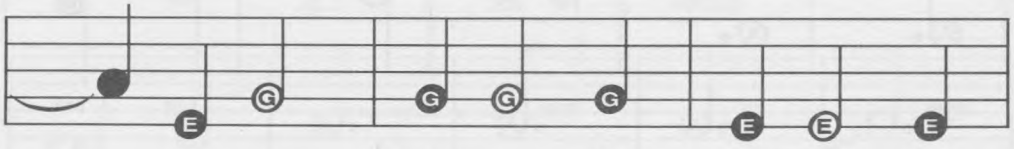

C A7 F
call you sweet - heart, I'm in love


G7 1. C G7 2. C
with you. _____ you. _____

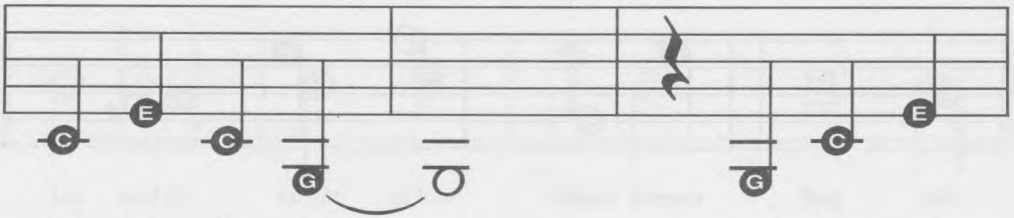
PENNSYLVANIA POLKA

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast POLKA

Words and Music by
LESTER LEE and
ZEKE MANNERS

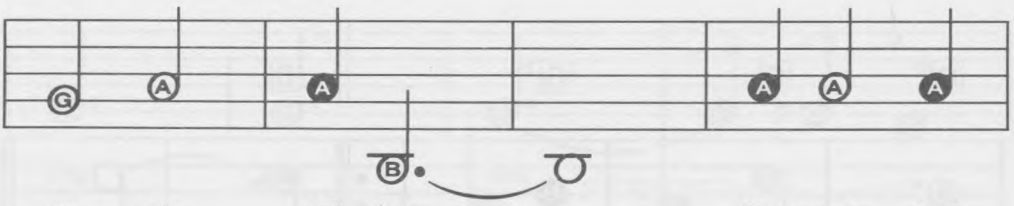


Strike up the mu - sic, the



band has be - gun ____ The Penn - syl -

G7



va - nia pol - ka ____ Pick out your

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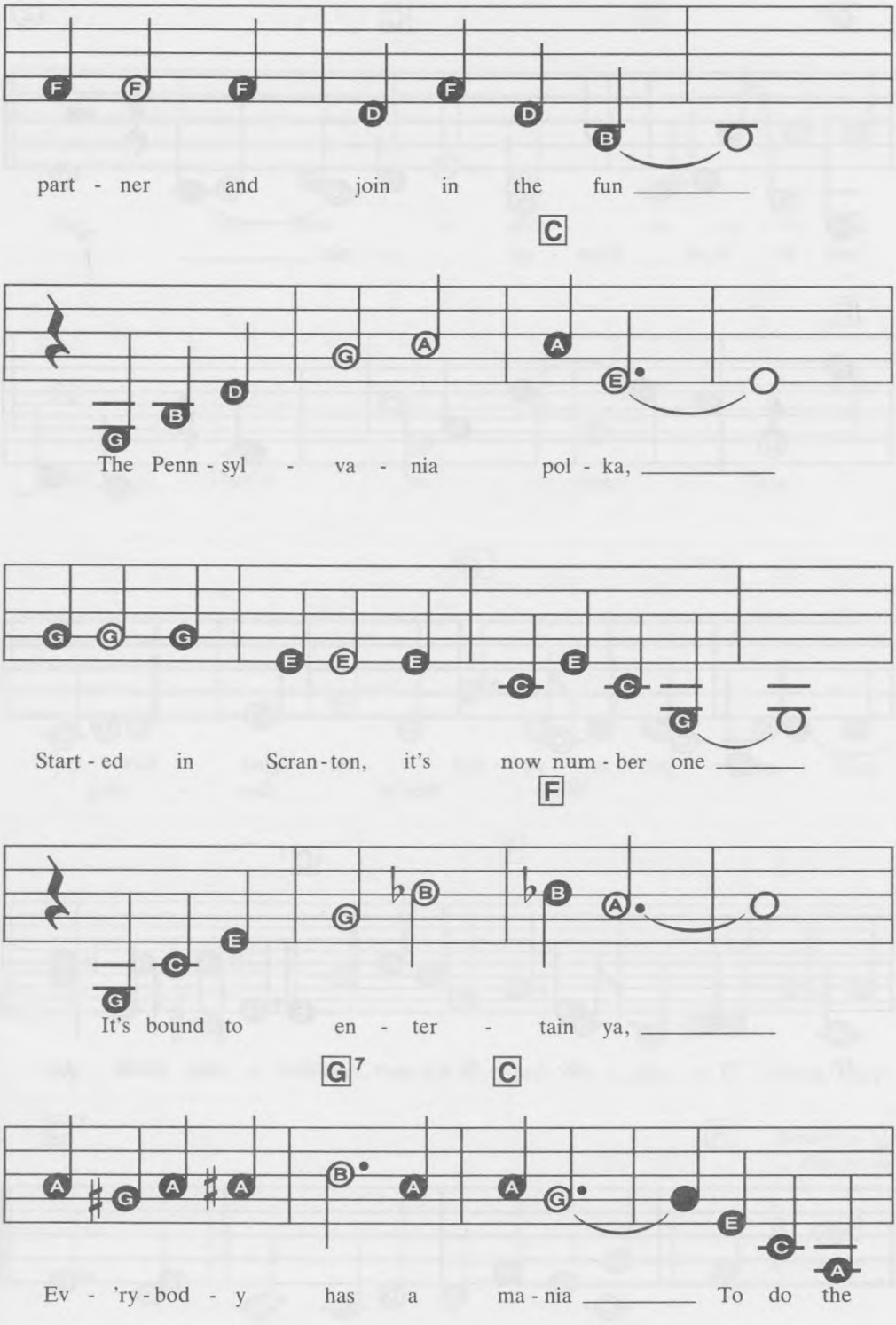
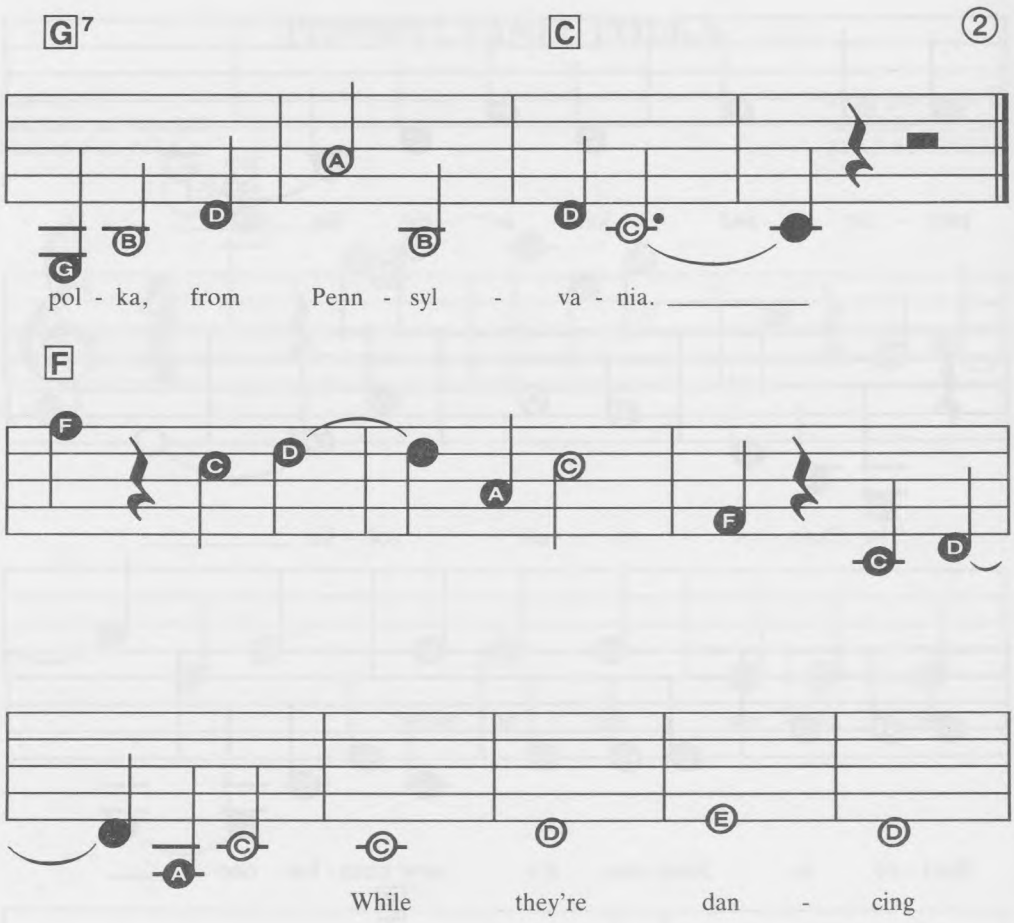
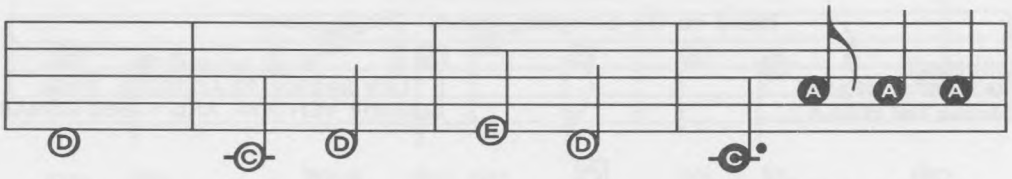
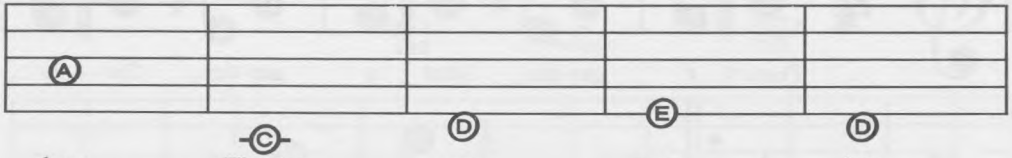

part - ner and join in the fun
C
The Penn - syl - va - nia pol - ka,
Start - ed in Scran - ton, it's now num - ber one
F
It's bound to en - ter - tain ya,
G7
C
Ev - 'ry - bod - y has a ma - nia To do the

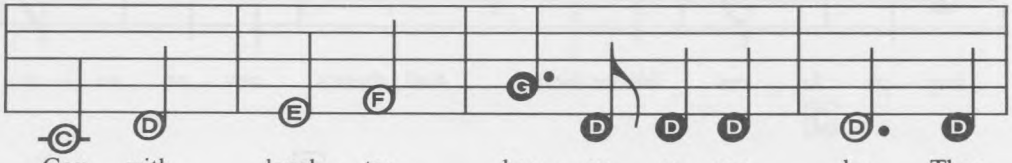

G7
C
2
pol - ka, from Penn - syl - va - nia.
F
While they're dan - cing
C7
Ev - 'ry - bo - dy's cares are quick - ly
gone. Sweet ro - man -

F

cing This goes on and on un - til the

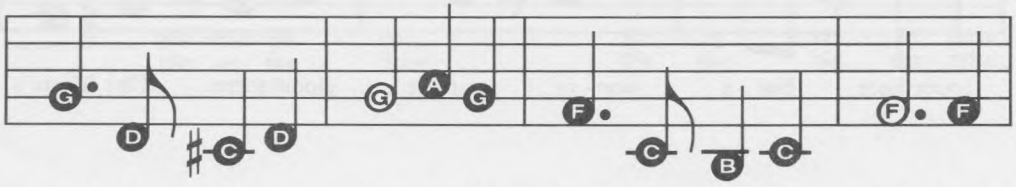


dawn. They're so care - free

B♭



Gay with laugh - ter, hap - py as can be, They

F

stop to have a beer, then the crowd be - gins to cheer, They

C7 F Return to ①
Play to ②

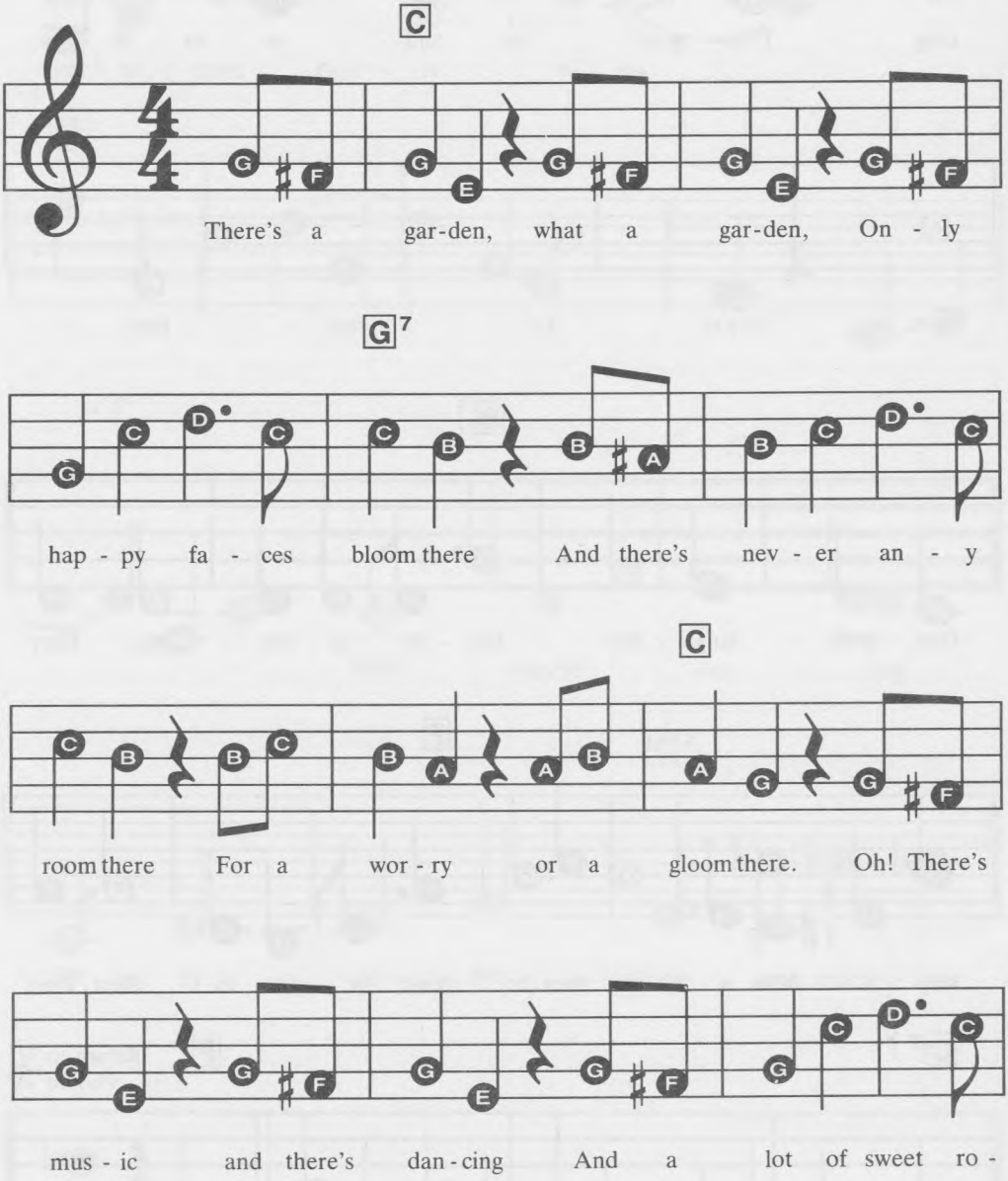
kiss and then they start to dance a - gain.

BEER BARREL POLKA

(Roll Out The Barrel)

Based on the European success *"Skoda Lasky"

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast POLKA

Words and Music by
LEW BROWN, WLADIMIR A. TIMM,
JAROMIR VEJVODA, AND VASEK ZEMAN

C
There's a gar-den, what a gar-den, On - ly
G7
hap - py fa - ces bloom there And there's nev - er an - y
C
room there For a wor - ry or a gloom there. Oh! There's
mus - ic and there's dan - cing And a lot of sweet ro -

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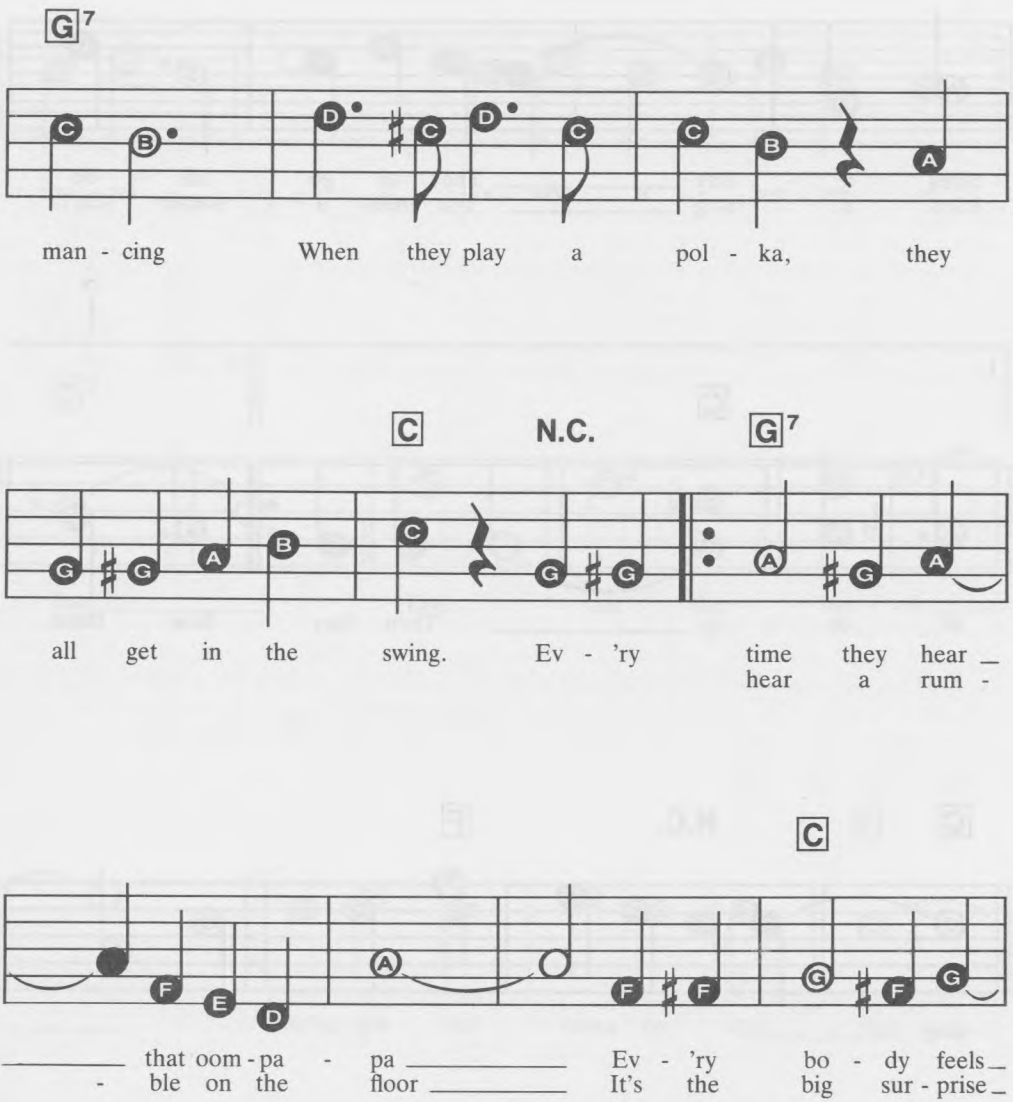
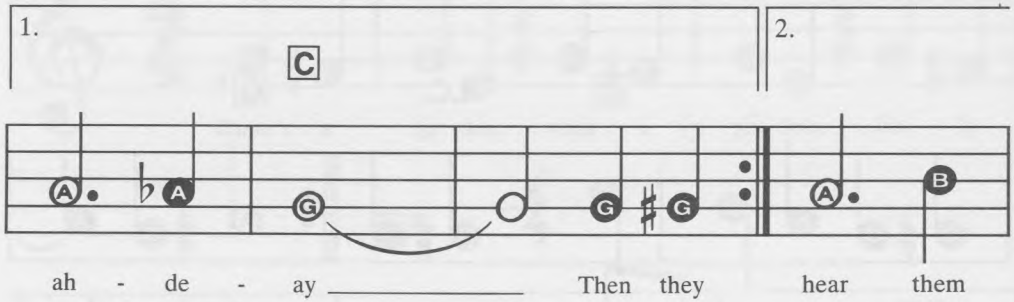
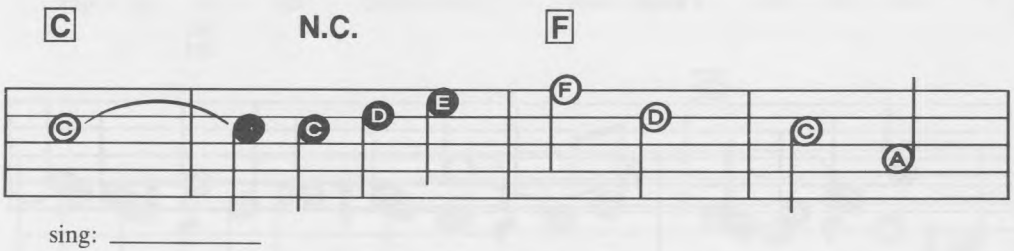
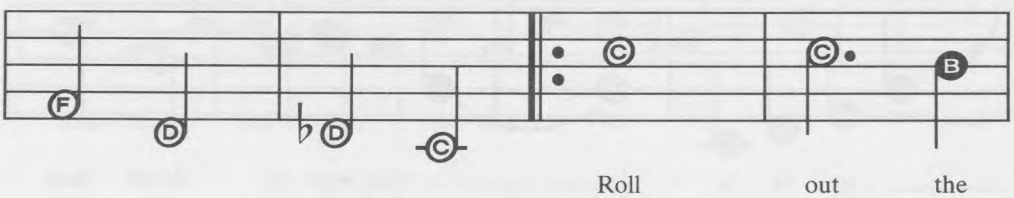
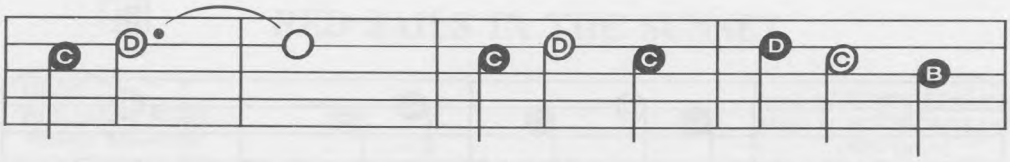
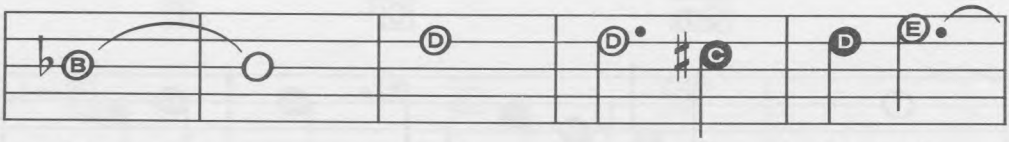

G7
man - cing When they play a pol - ka, they
C N.C. G7
all get in the swing. Ev - 'ry time they hear _
hear a rum -
C
_____ that oom - pa - pa _____ Ev - 'ry bo - dy feels _
- ble on the floor _____ It's the big sur - prise _
G7
_____ so tra - la - la _____ They want to throw their
_____ they're wait - ing for _____ And all the cou - ples

cares a - way They all go lah - de -
form a ring For miles a - round you'll


1.
C
2.
ah - de - ay Then they hear them

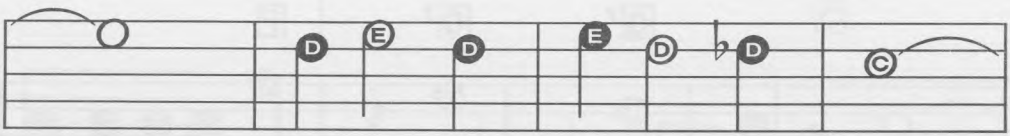

C
N.C.
F
sing:

Roll out the

bar - rel _____ We'll have a bar - rel of

C7

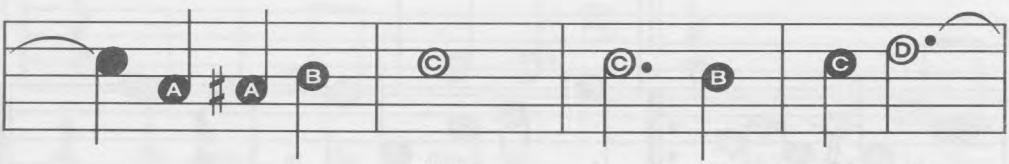


fun _____ Roll out the bar - rel ____

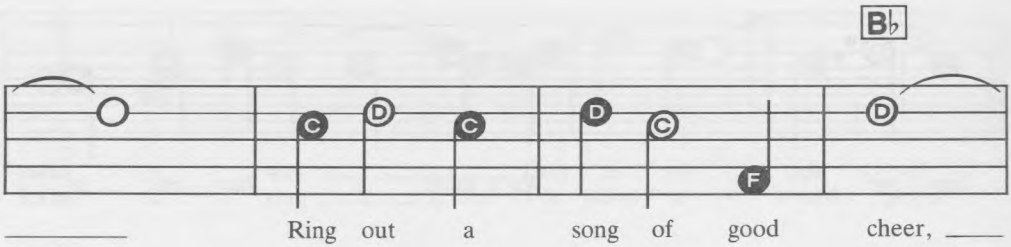
F

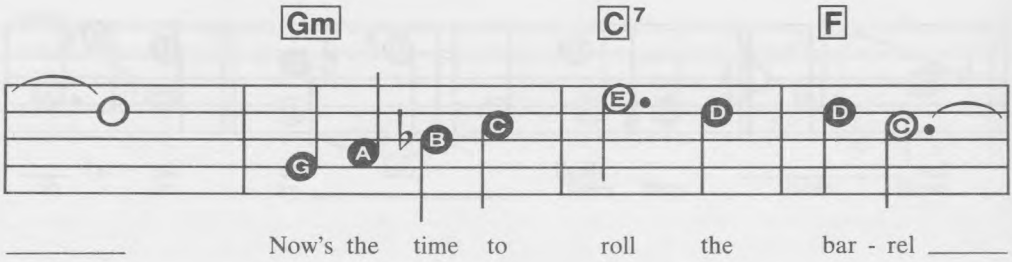


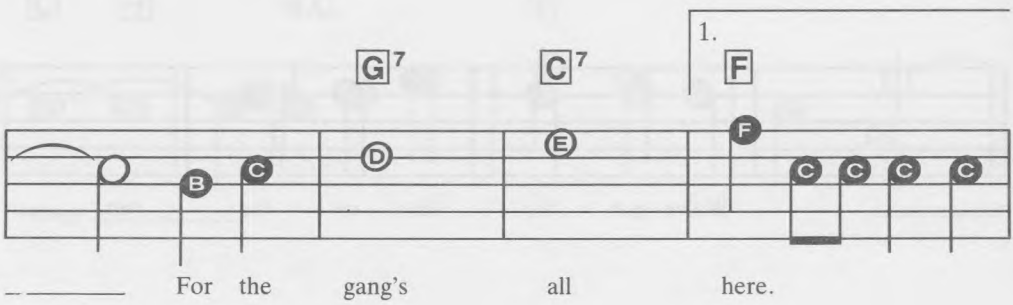
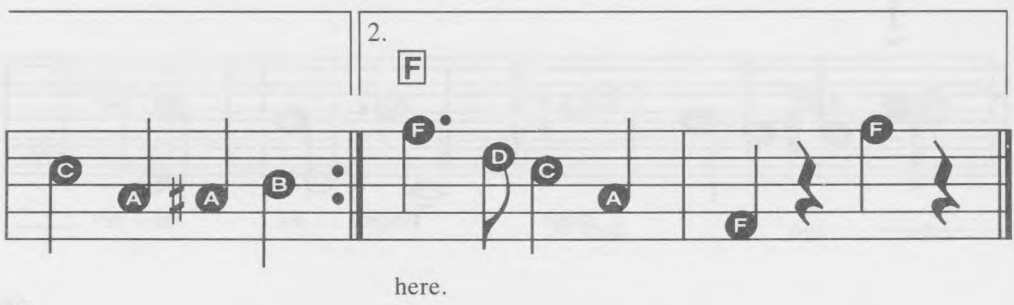
_____ We've got the blues on the run. _____



_____ Zing! Boom! Ta - rar - rel _____

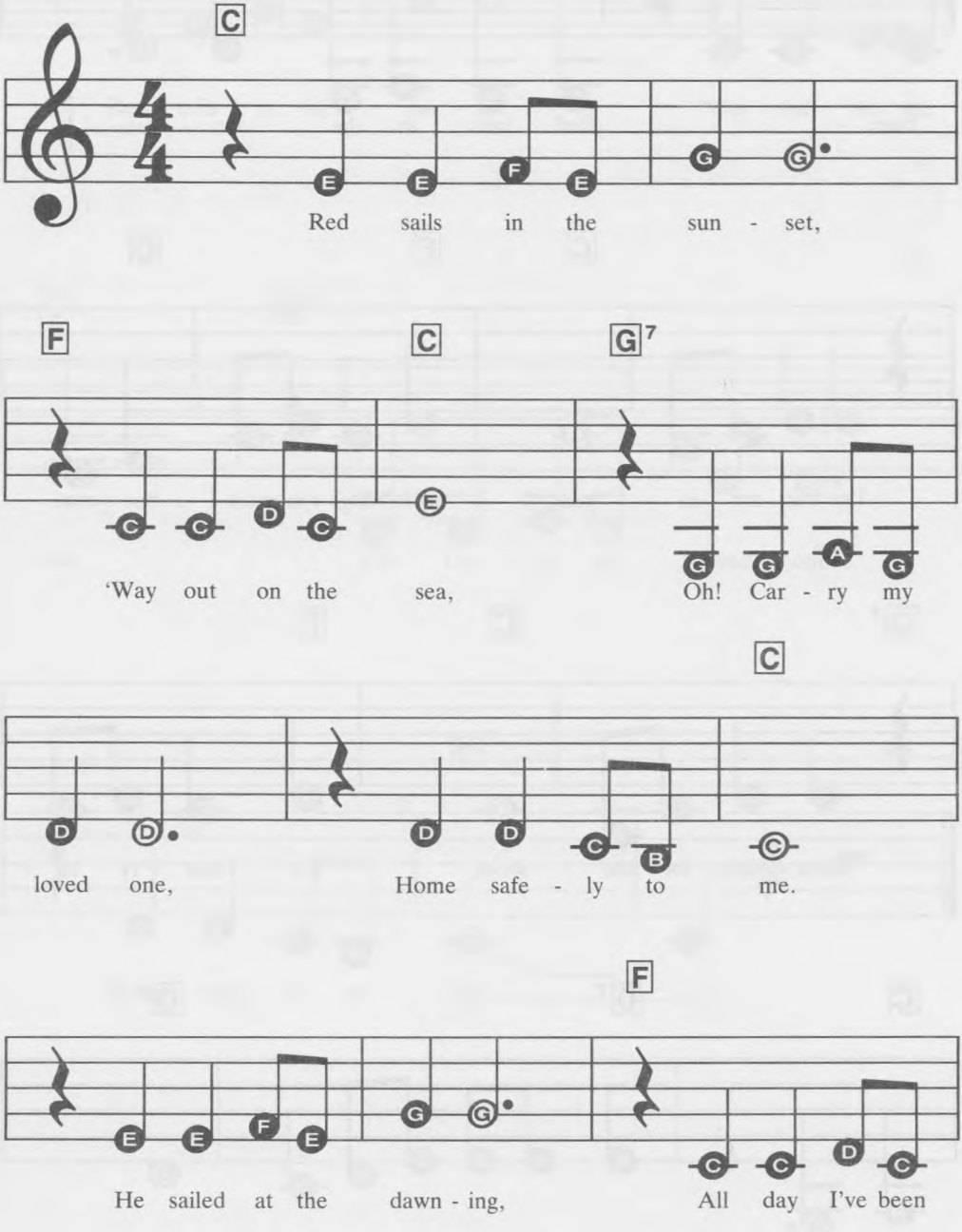

B♭
Ring out a song of good cheer,


Gm
C7
F
Now's the time to roll the bar - rel


1.
G7
C7
F
For the gang's all here.

2.
F
here.

RED SAILS IN THE SUNSET

OBOE
BRILLIANT SOLO
Medium BEGUINE

Lyric by JIMMY KENNEDY
Music by HUGH WILLIAMS
(Will Grósz)

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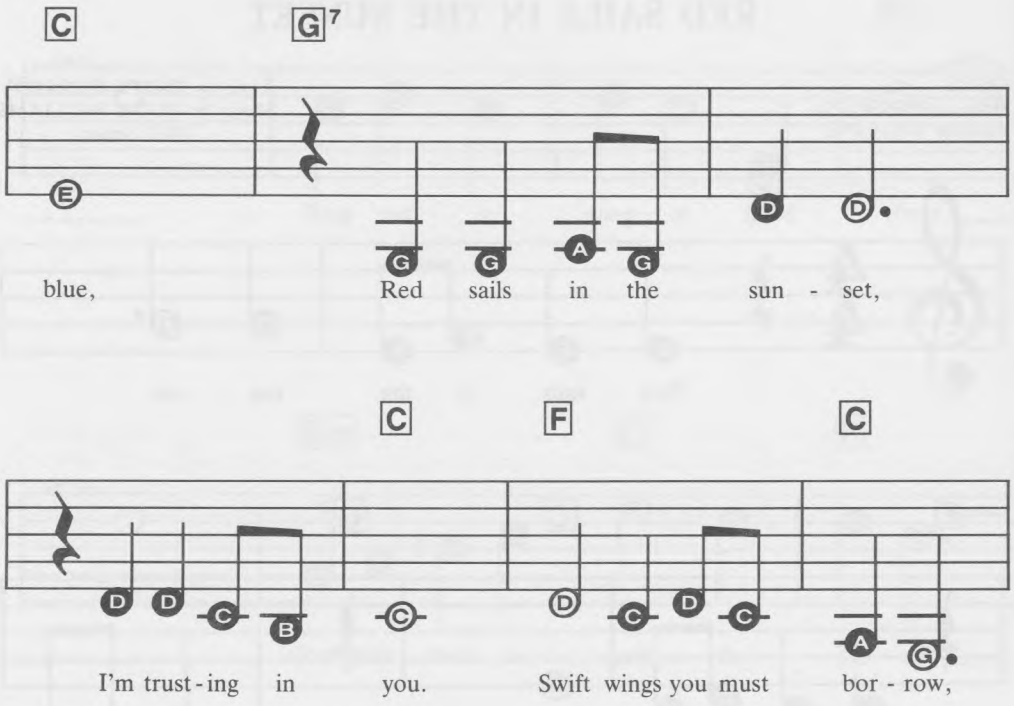
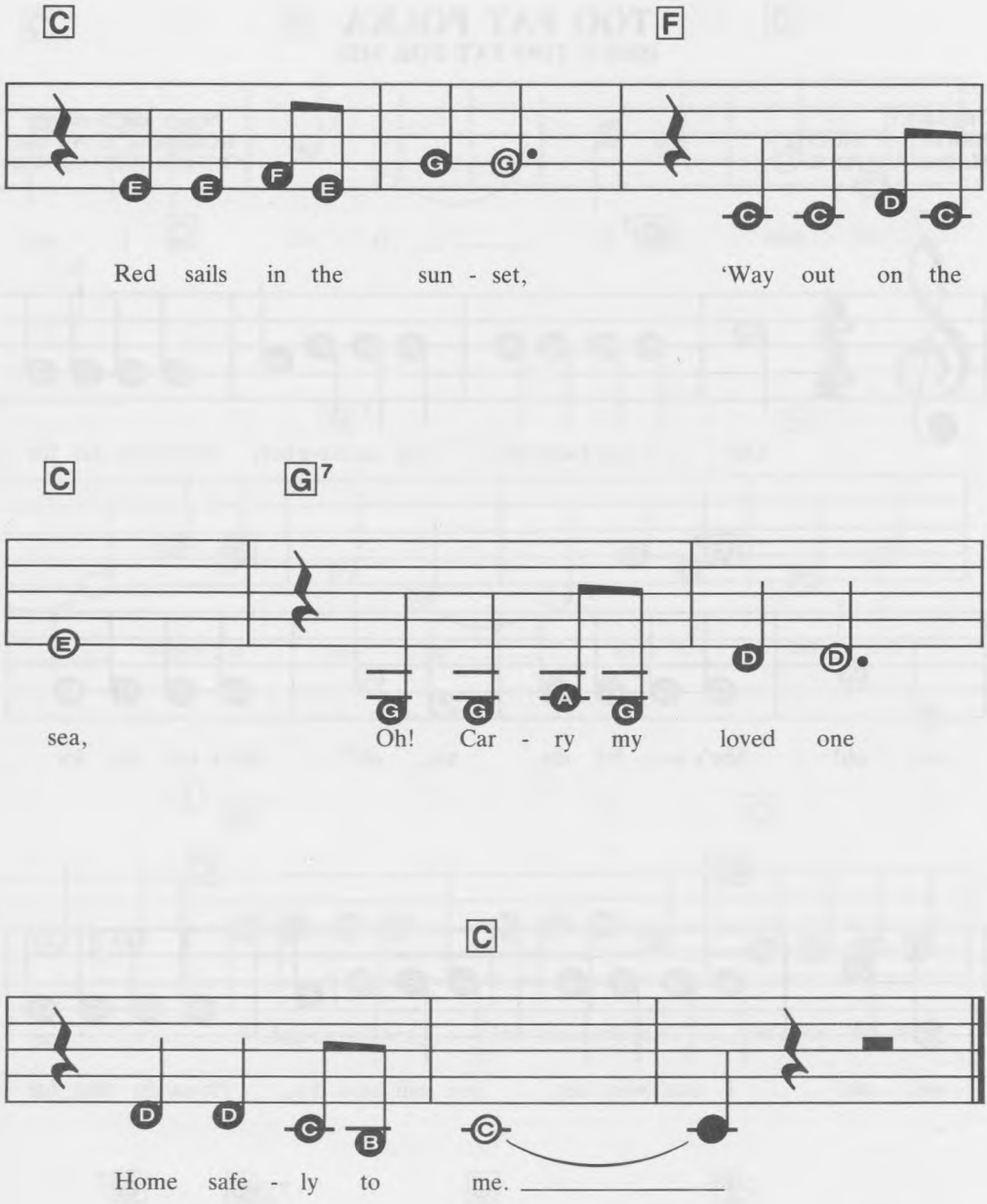
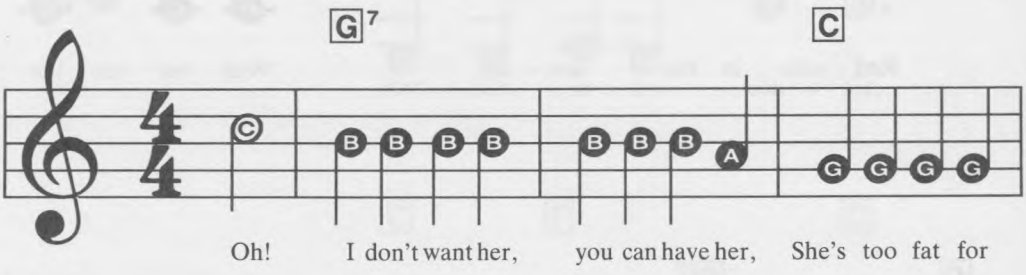
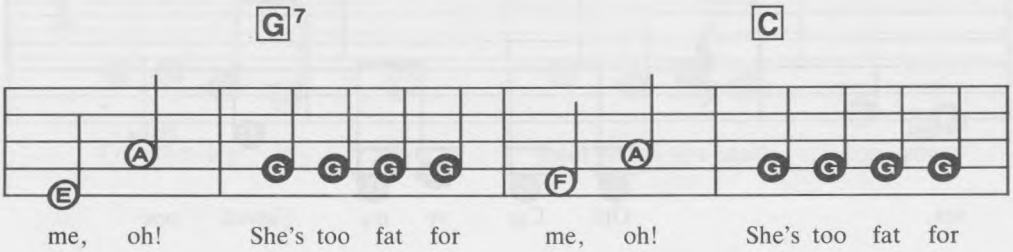

C
G7
blue, Red sails in the sun - set,
C
F
C
I'm trust - ing in you. Swift wings you must bor - row,
G7
C
F
Make straight for the shore, We mar - ry to -
C
D7
G7
mor - row, And he goes sail - ing no more.

C
F
Red sails in the sun - set, 'Way out on the
C
G7
sea, Oh! Car - ry my loved one
C
Home safe - ly to me.

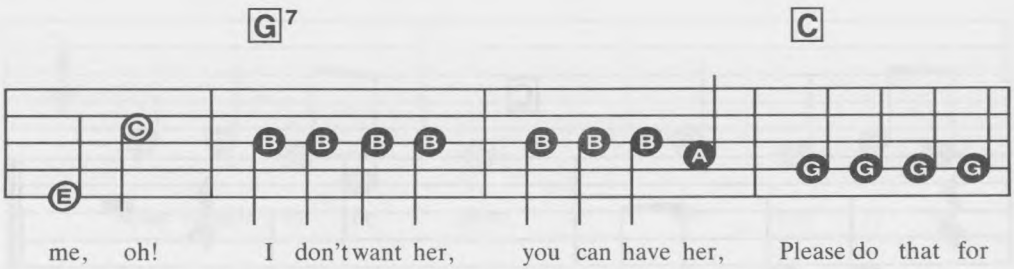
TOO FAT POLKA
(SHE'S TOO FAT FOR ME)

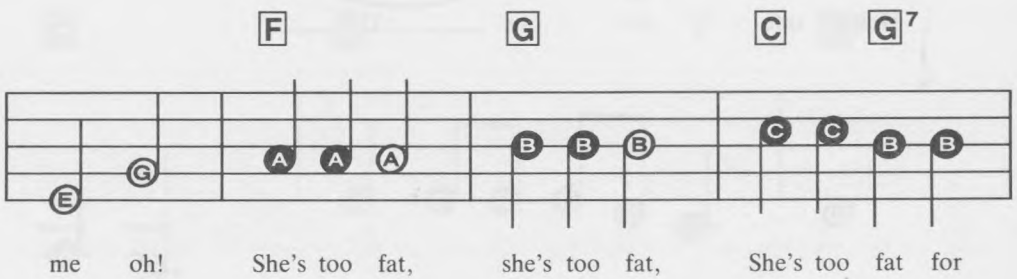
TRUMPET
BRIGHT 'N' BRASSY
Medium Fast POLKA

Words and Music by
ROSS MAC LEAN and
ARTHUR RICHARDSON









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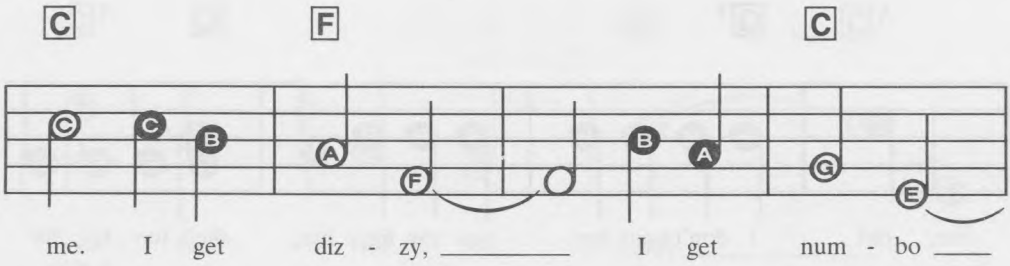
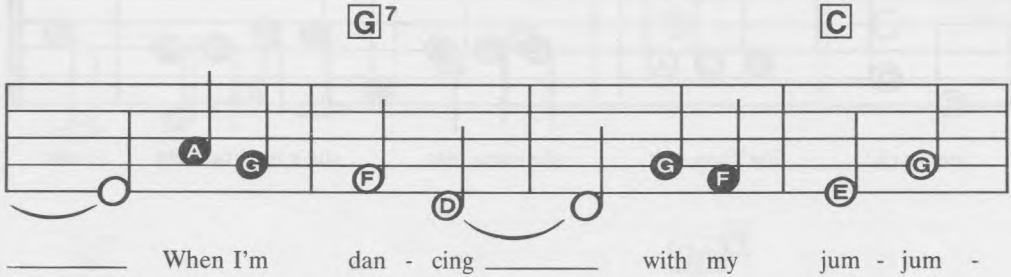
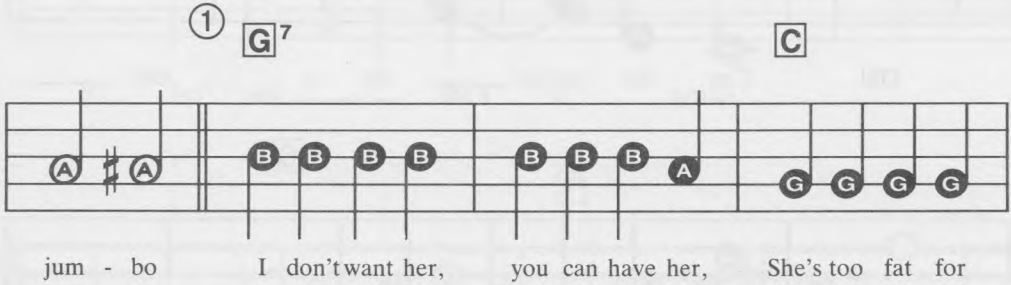
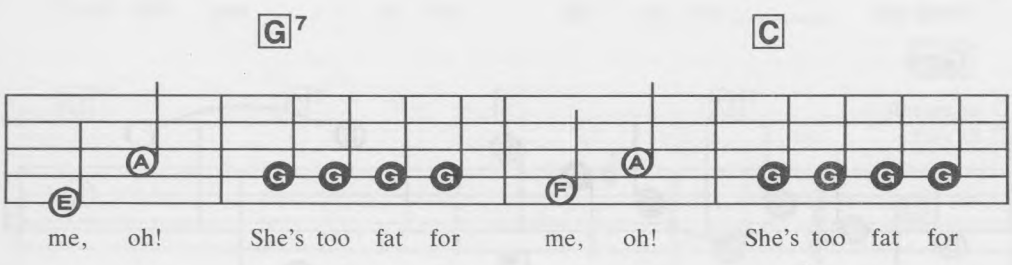
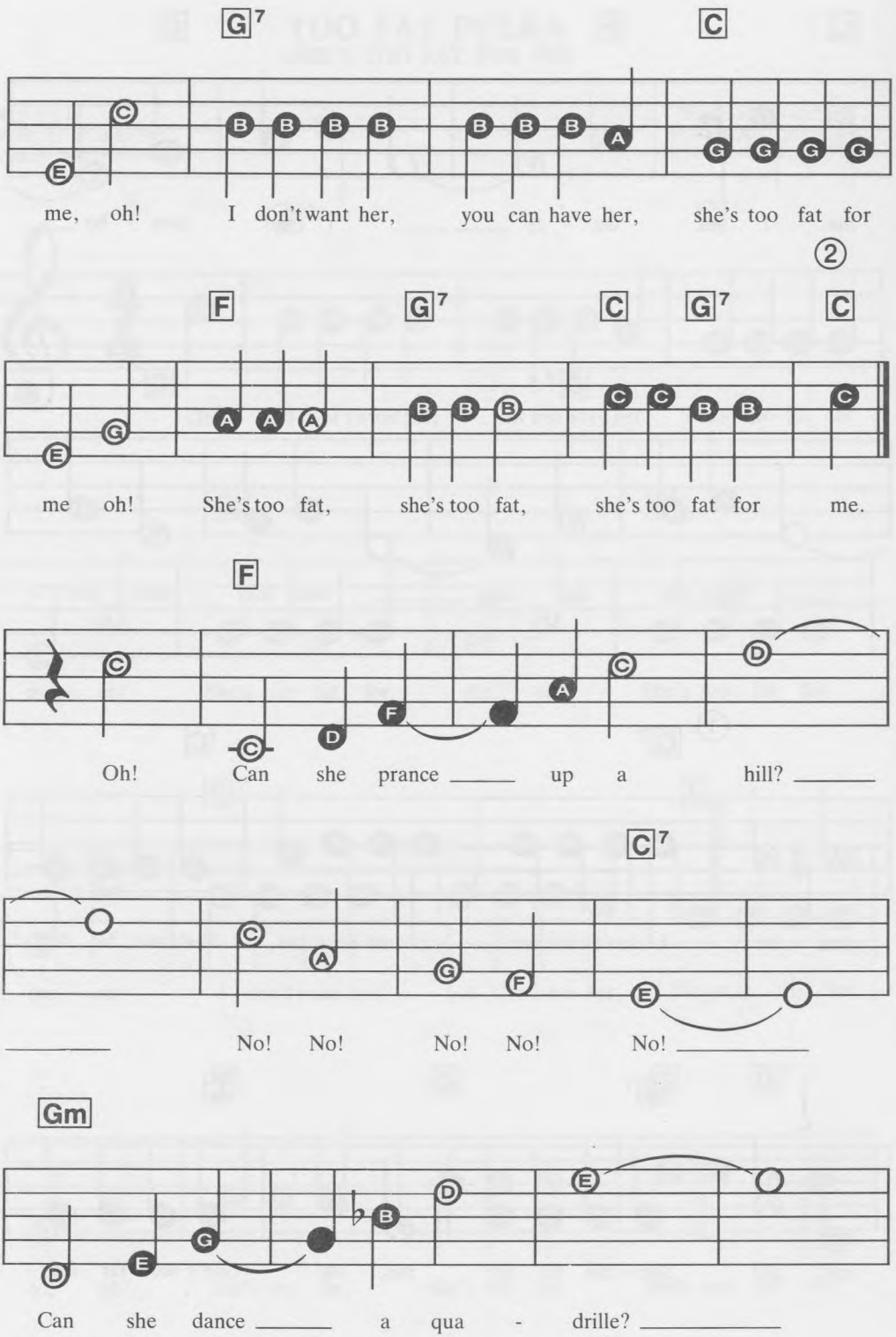
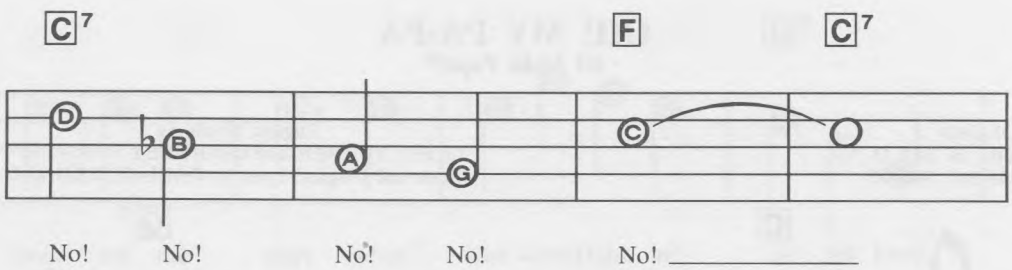
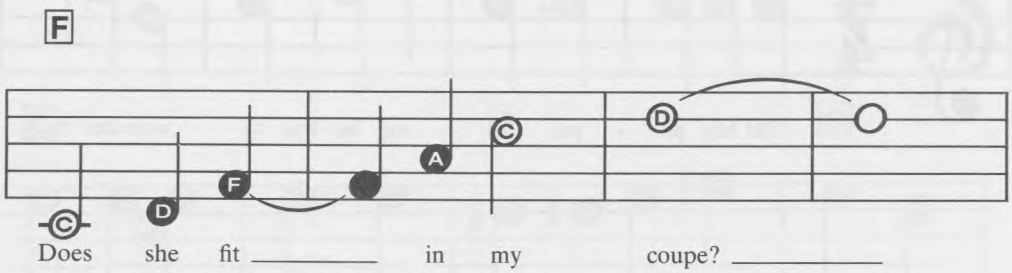

C
F
C
me. I get diz - zy, I get num - bo

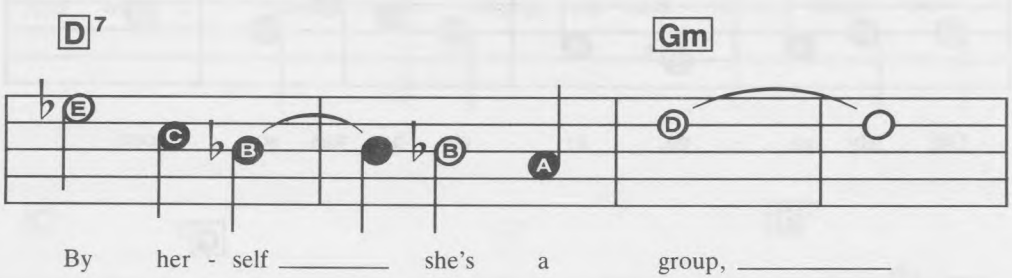

G7
C
When I'm dan - cing with my jum - jum -

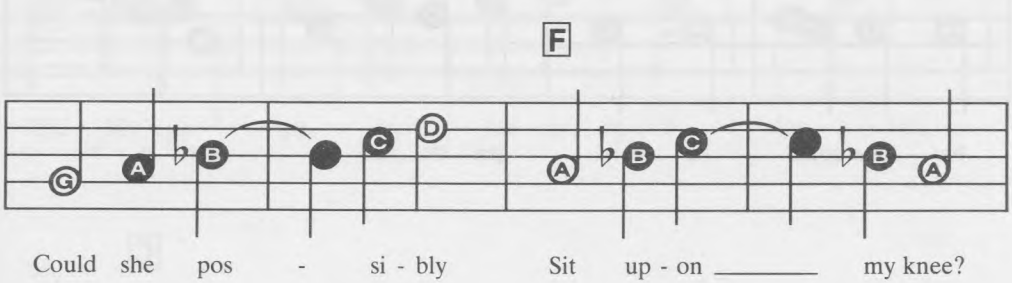

1
G7
C
jum - bo I don't want her, you can have her, She's too fat for

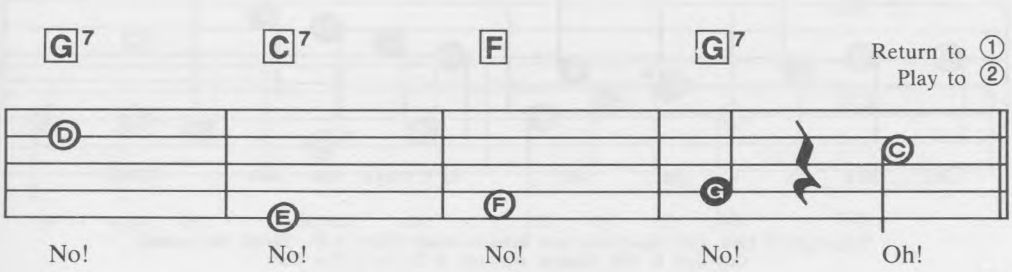

G7
C
me, oh! She's too fat for me, oh! She's too fat for

G7
C
me, oh! I don't want her, you can have her, she's too fat for
2
F
G7
C
G7
C
me oh! She's too fat, she's too fat, she's too fat for me.
F
Oh! Can she prance up a hill?
C7
No! No! No! No! No!
Gm
Can she dance a qua - drille?


C7
F
C7
No! No! No! No! No!


F
Does she fit in my coupe?

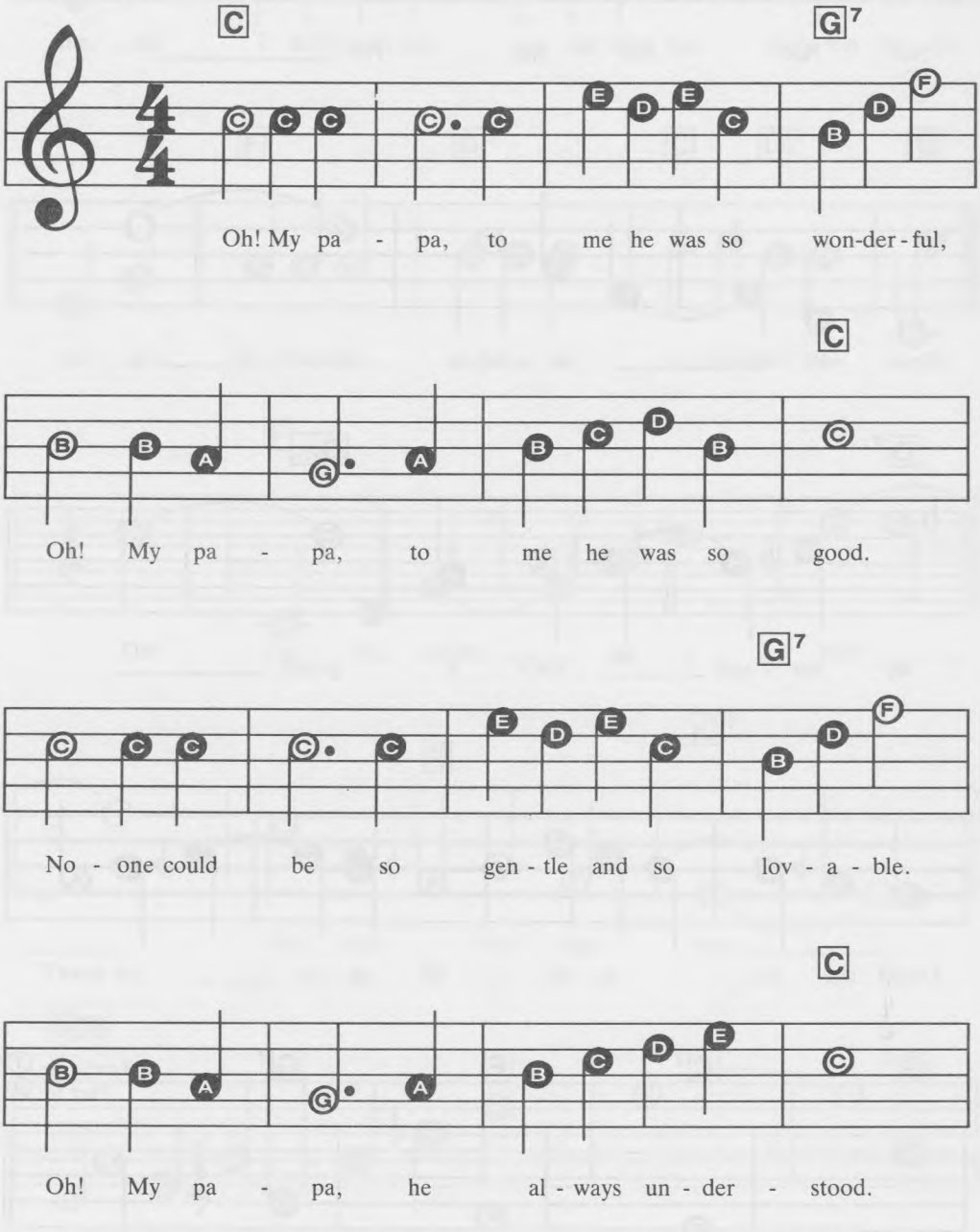

D7
Gm
By her - self she's a group,


F
Could she pos - si - bly Sit up - on my knee?


G7
C7
F
G7
Return to ①
Play to ②
No! No! No! No! Oh!

OH! MY PA-PA
(O Mein Papa)*

ORGAN
BIG 'N' BOLD
Medium SWING

English Words by
JOHN TURNER and GEOFFREY PARSONS
Music and Original Lyric by PAUL BURKHARD

C
G7
Oh! My pa - pa, to me he was so won-der-ful,
C
Oh! My pa - pa, to me he was so good.
G7
No - one could be so gen - tle and so lov - a - ble.
C
Oh! My pa - pa, he al - ways un - der - stood.

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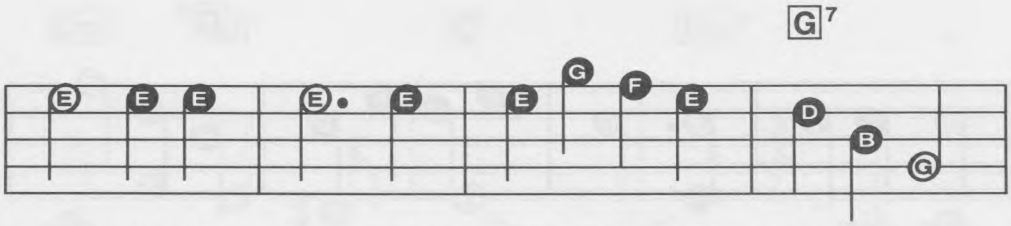
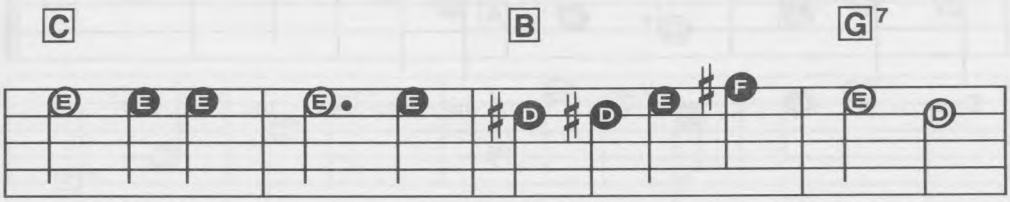
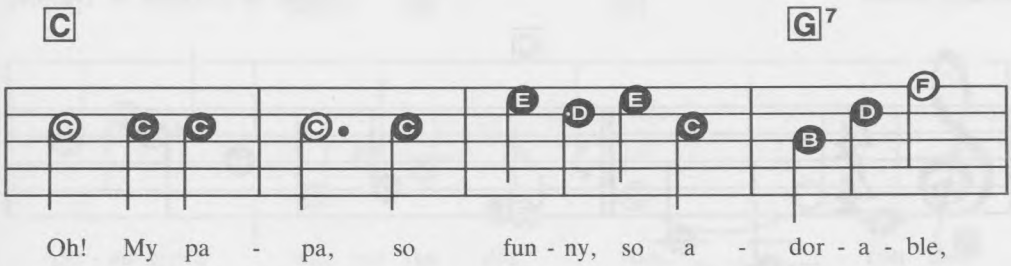
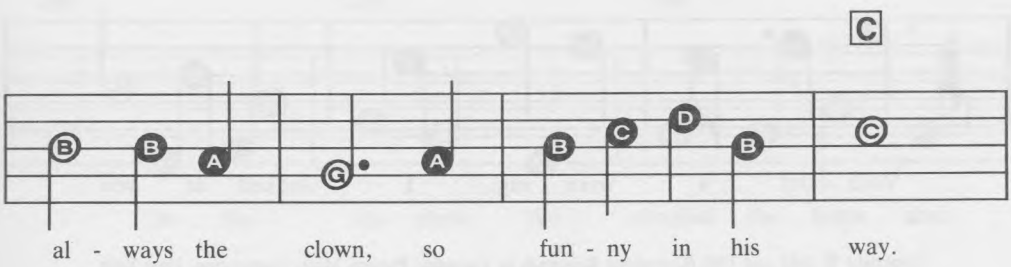
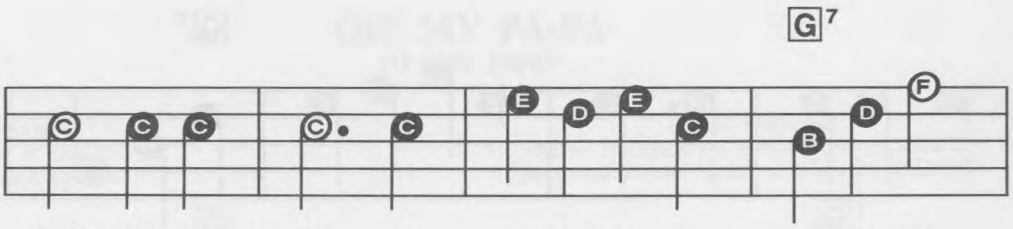
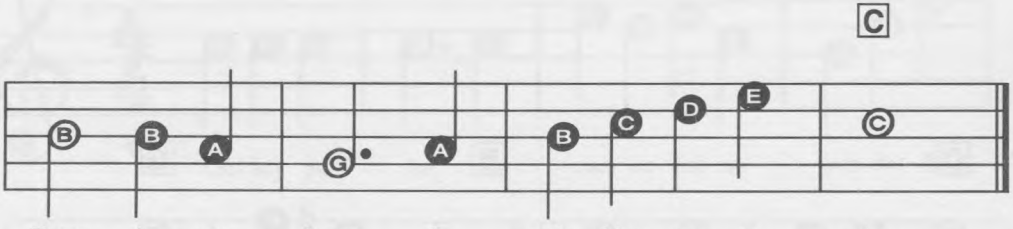

G7
Gone are the days when he would take me on his knee,


C
B
G7
And with a smile he'd change my tears to laugh - ter.


C
G7
Oh! My pa - pa, so fun - ny, so a - dor - a - ble,


C
al - ways the clown, so fun - ny in his way.





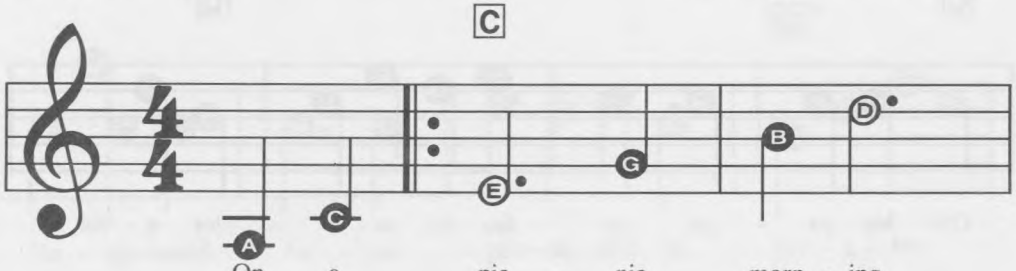
From the Columbia Technicolor Picture "Picnic"

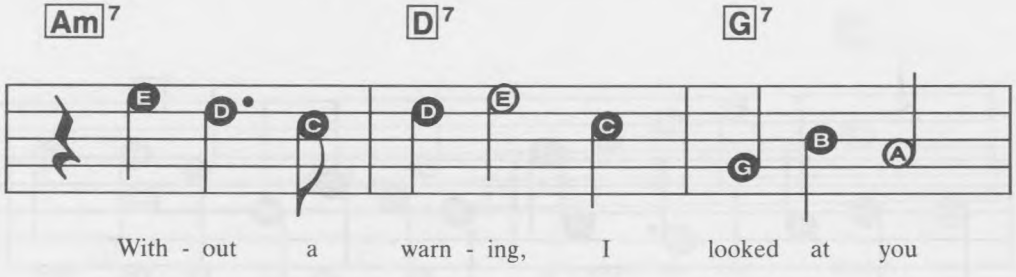
PICNIC

(Theme from Picnic)

FLUTE
SOFT SOLO
Medium SWING

Words by STEVE ALLEN
Music by GEORGE W. DUNING





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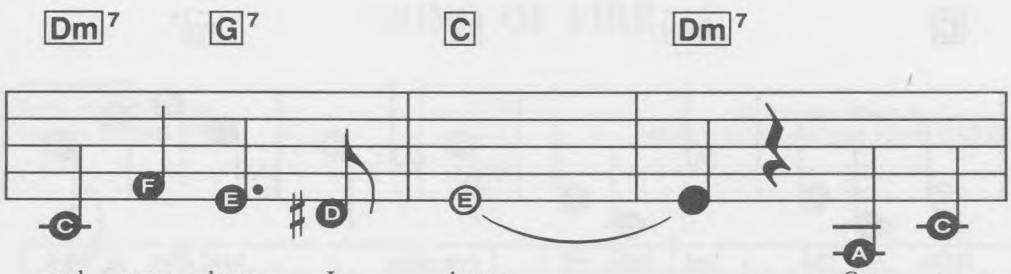
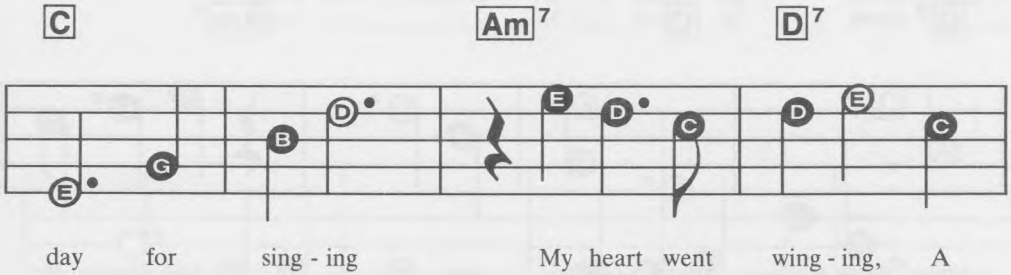
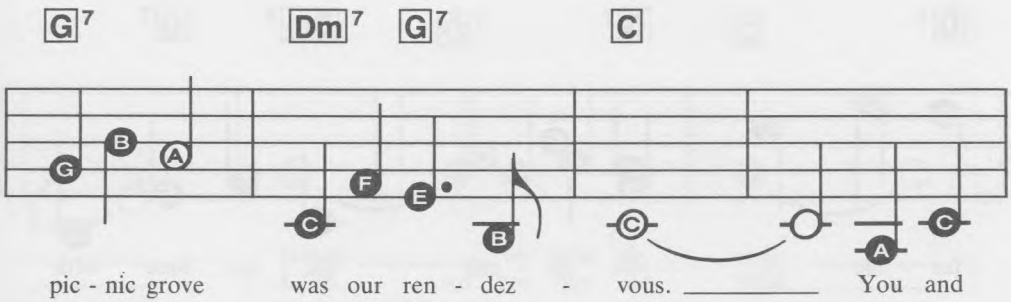
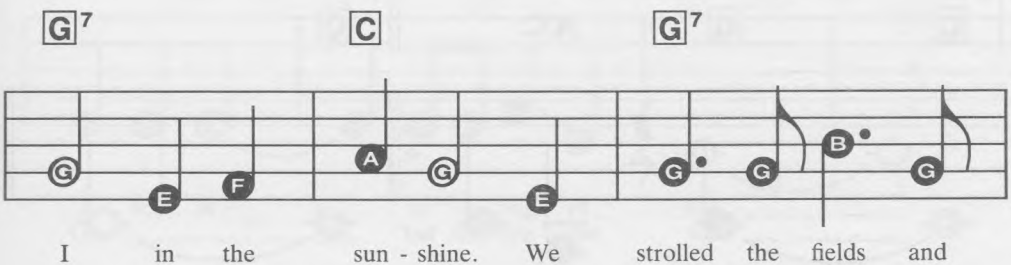
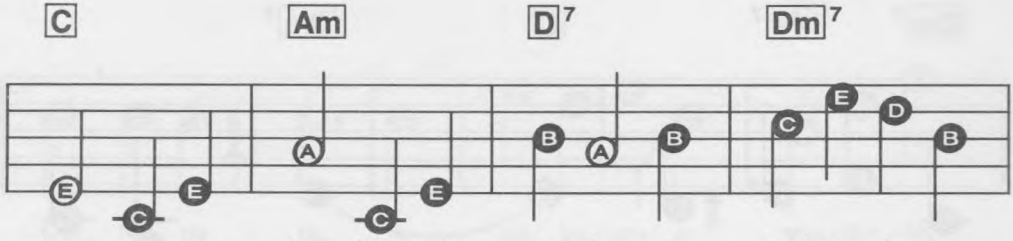
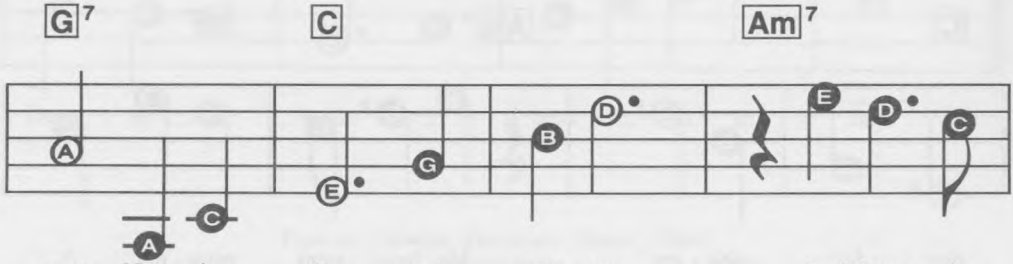
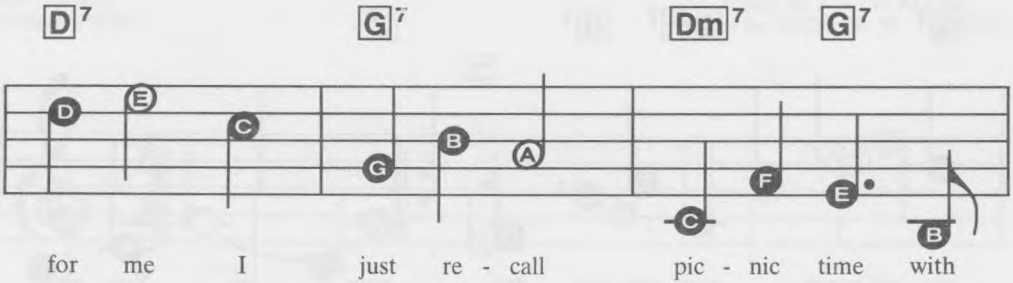

Dm7
G7
C
Dm7
and some - how I knew, On a

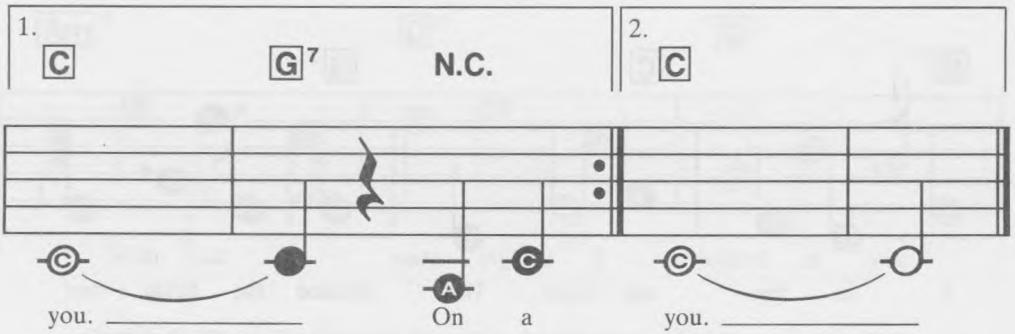

C
Am7
D7
day for sing - ing My heart went wing - ing, A

G7
Dm7
G7
C
pic - nic grove was our ren - dez - vous. You and


G7
C
G7
I in the sun - shine. We strolled the fields and


C
Am
D7
Dm7
farms At the last light of eve-ning I held you in my

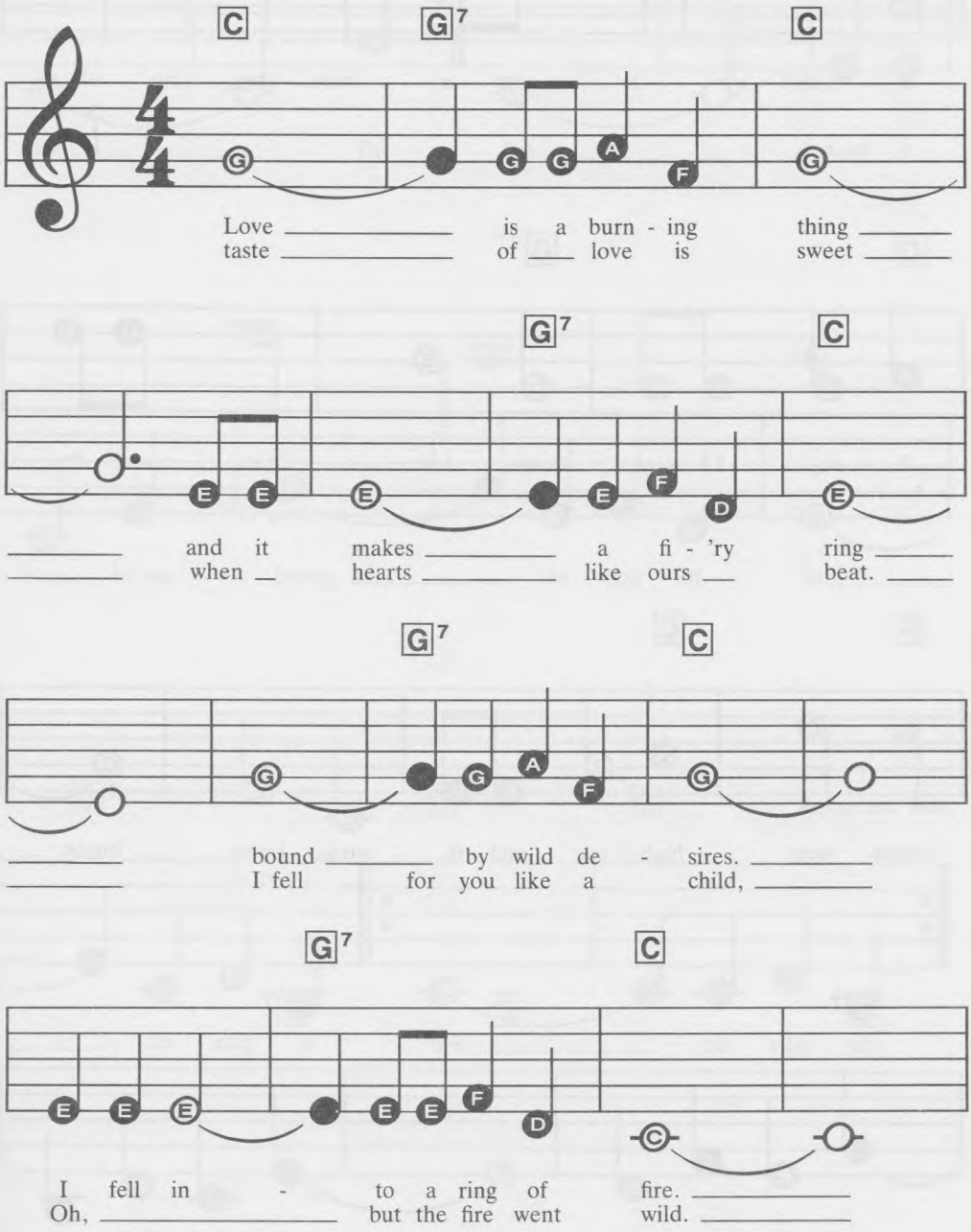

G7
C
Am7
arms. Now when days grow stor - my And lone - ly


D7
G7
Dm7
G7
for me I just re - call pic - nic time with


1.
C
G7
N.C.
2.
C
you.
On a
you.

RING OF FIRE

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
MERLE KILGORE and JUNE CARTER

C
G7
C
Love ___ is a burn - ing thing ___
taste ___ of ___ love is sweet ___
G7
C
___ and it makes ___ a fi - 'ry ring ___
___ when ___ hearts ___ like ours ___ beat. ___
G7
C
___ bound ___ by wild de - sires. ___
___ I fell for you like a child, ___
G7
C
I fell in - to a ring of fire. ___
Oh, ___ but the fire went wild. ___

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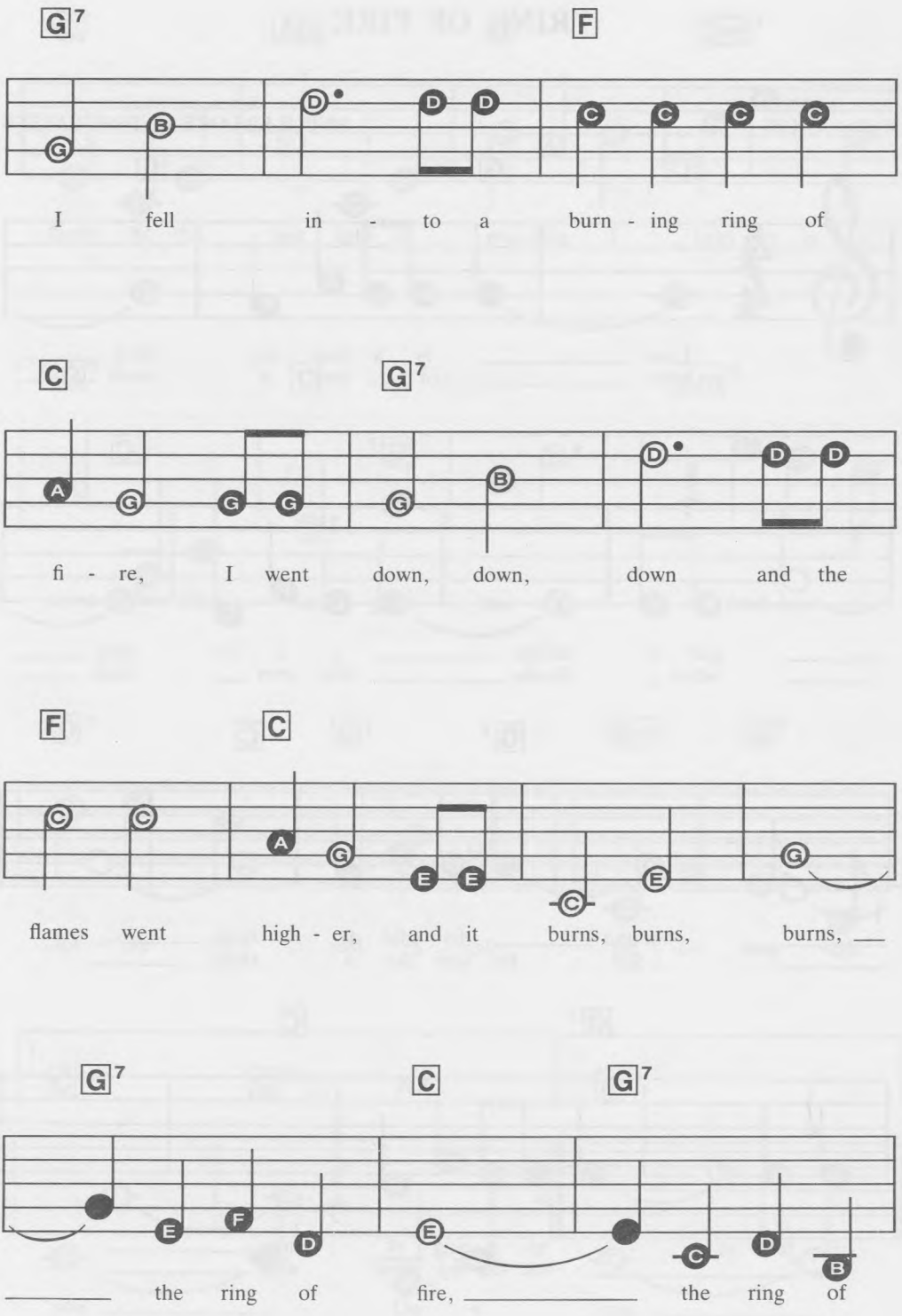
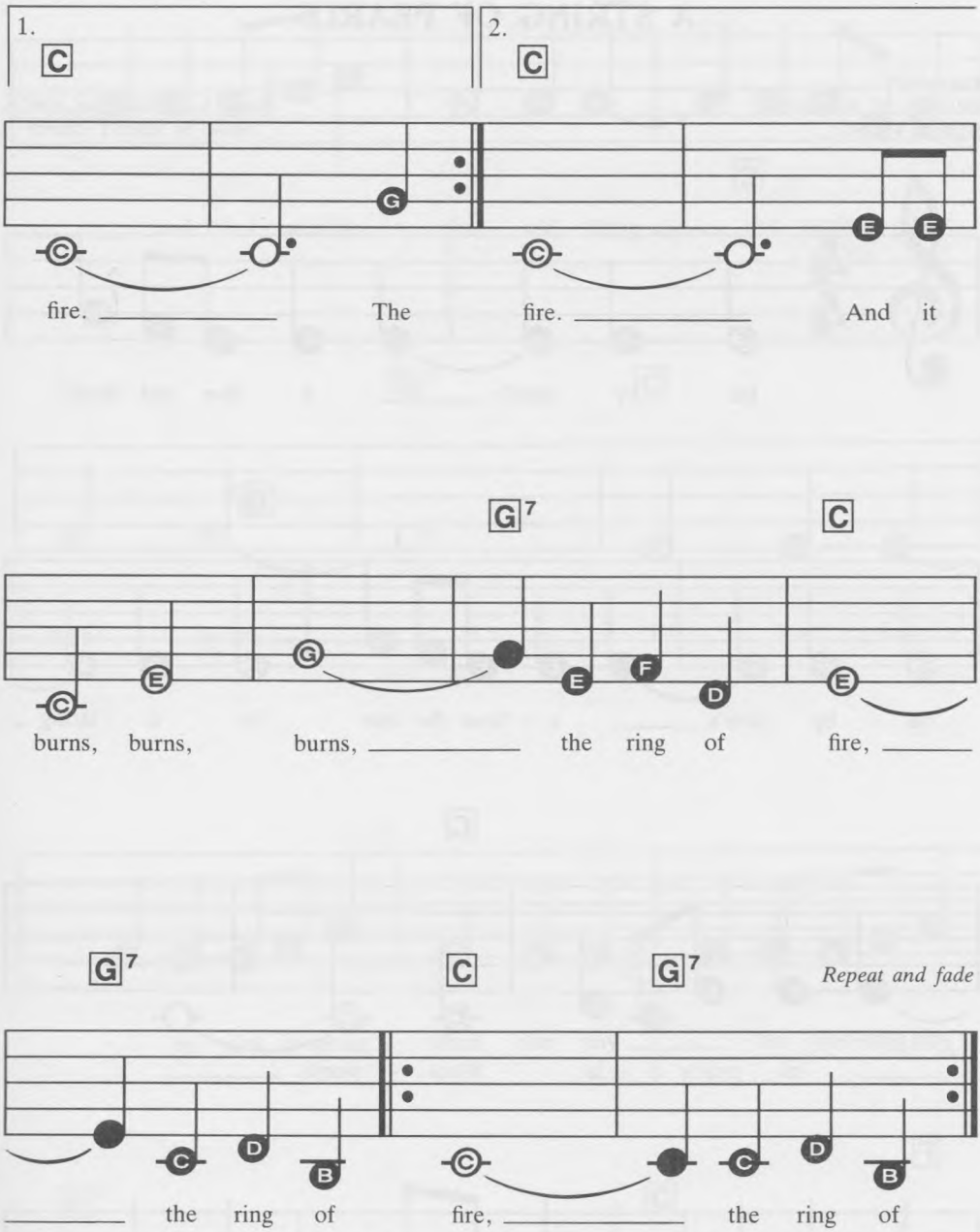
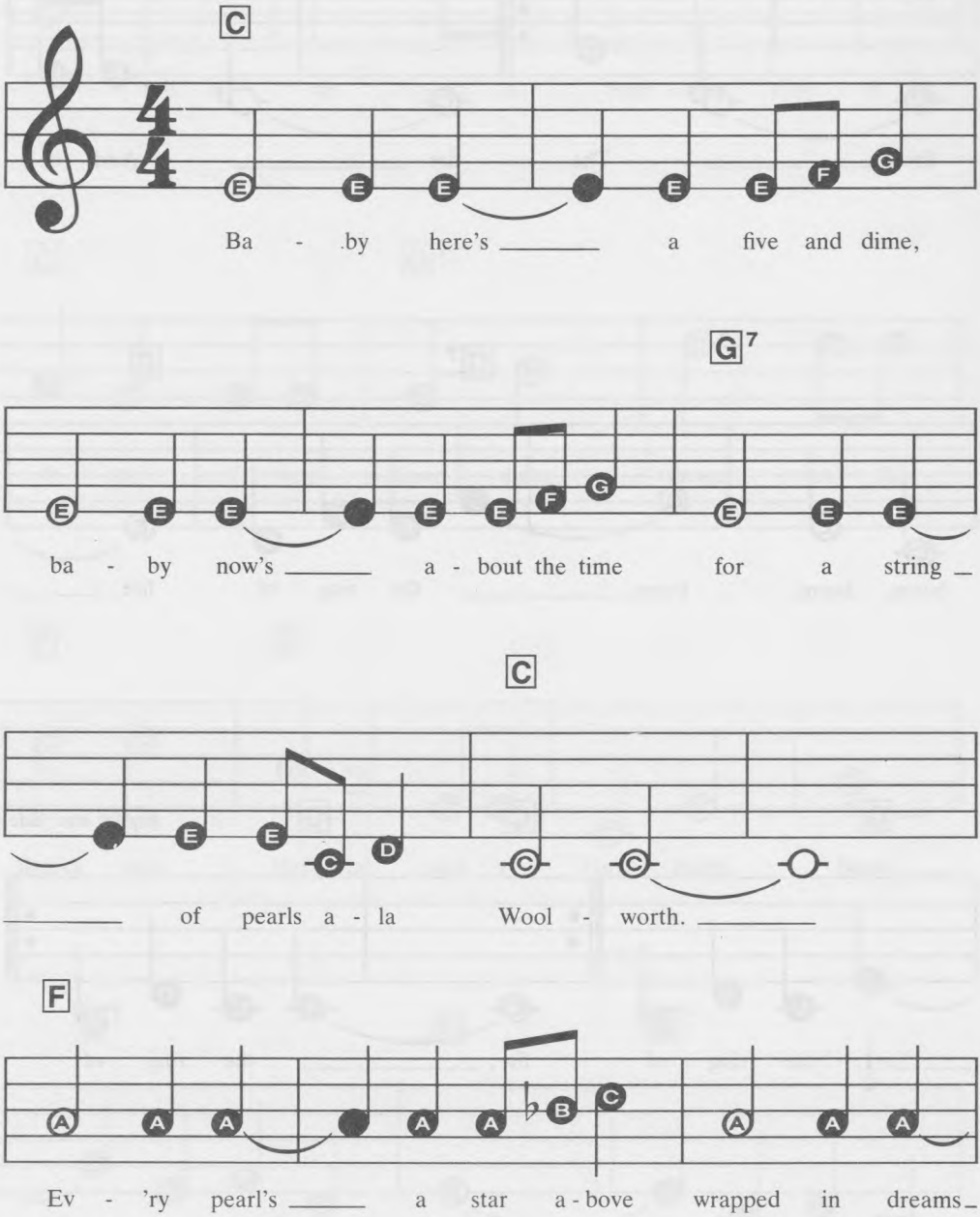

G7
F
I fell in - to a burn - ing ring of
C
G7
fi - re, I went down, down, down and the
F
C
flames went high - er, and it burns, burns, burns, ___
G7
C
G7
___ the ring of fire, ___ the ring of

1.
C
2.
C
G
E
E
fire. The fire. And it
G7
C
burns, burns, burns, the ring of fire,
G7
C
G7
Repeat and fade
the ring of fire, the ring of

A STRING OF PEARLS

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY

C
Ba - by here's a five and dime,
G7
ba - by now's a - bout the time for a string
C
of pearls a - la Wool - worth.
F
Ev - 'ry pearl's a star a - bove wrapped in dreams

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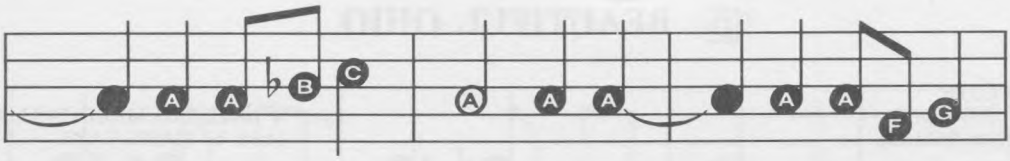
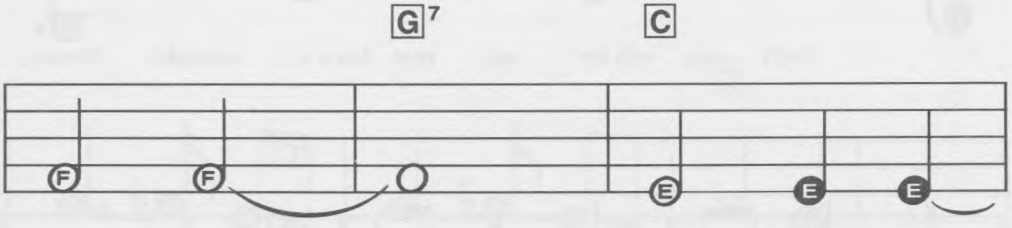
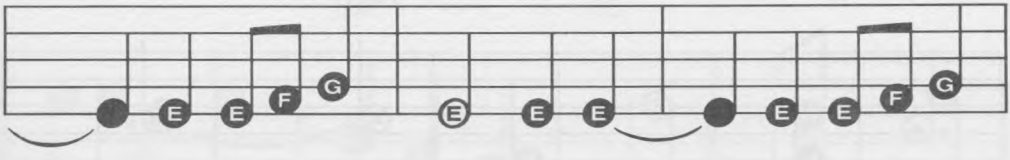
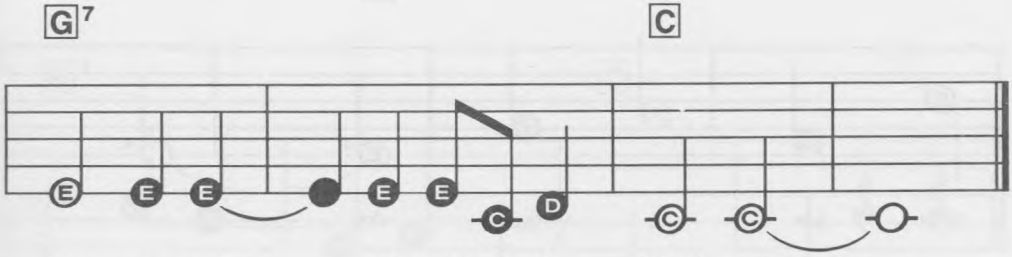


_____ and filled with love that old string _____ of pearls a - la



Wool - worth. _____ 'Til that hap -

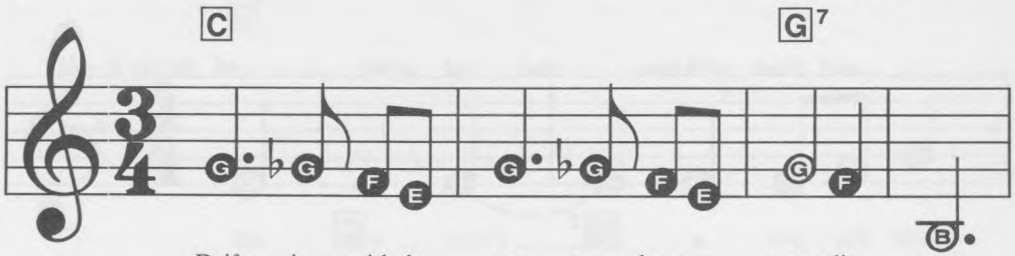


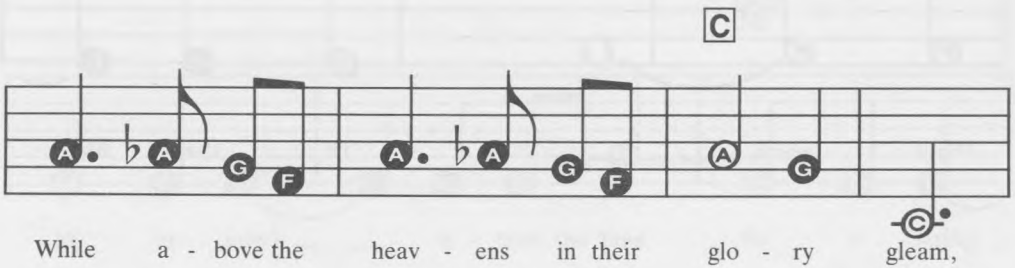
- py day in spring when you buy _____ the wed-ding ring

please a string _____ of pearls a - la Wool - worth. _____

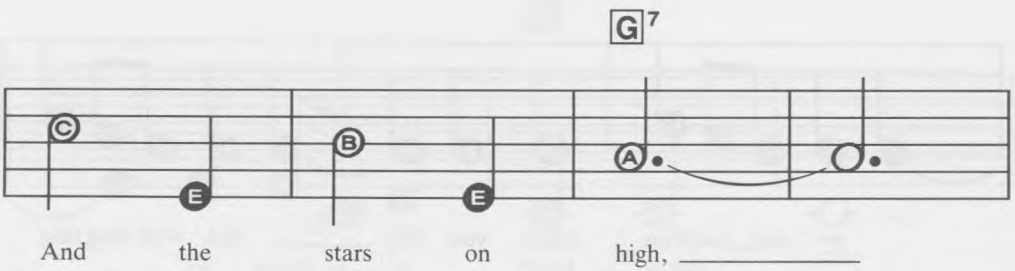
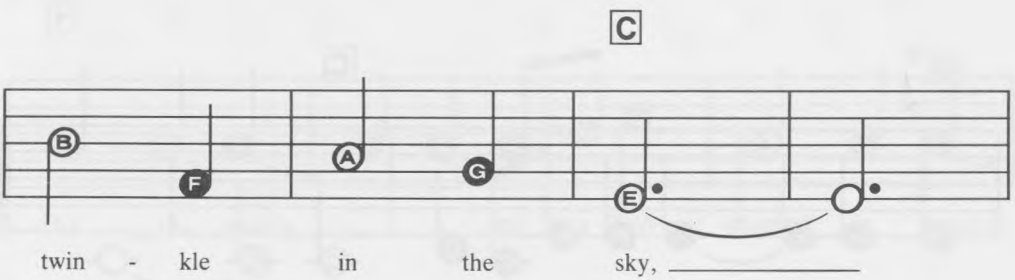
BEAUTIFUL OHIO

FLUTE
SOFT SOLO
Slow WALTZ

Lyric by BALLARD MACDONALD
Music by MARY EARL







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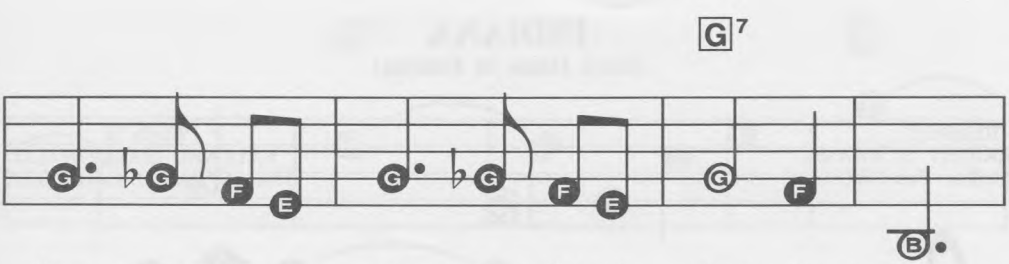
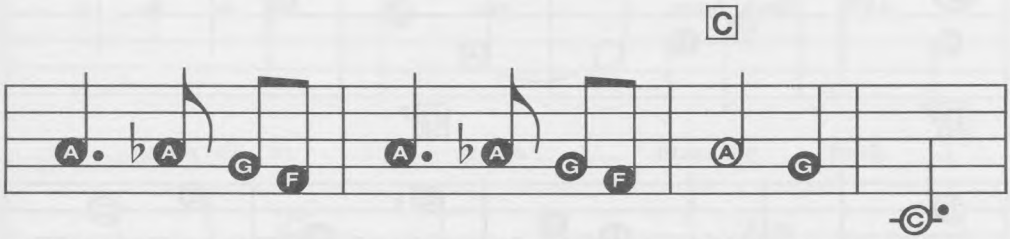
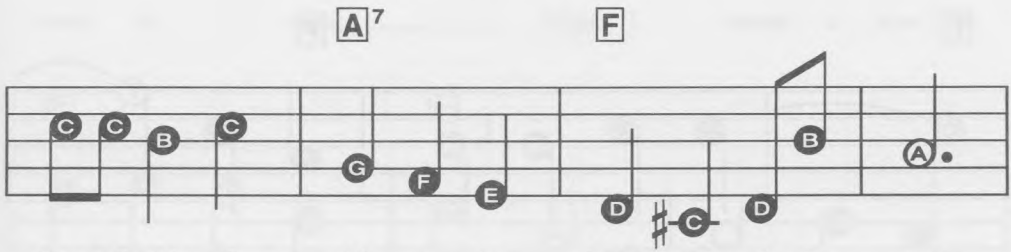
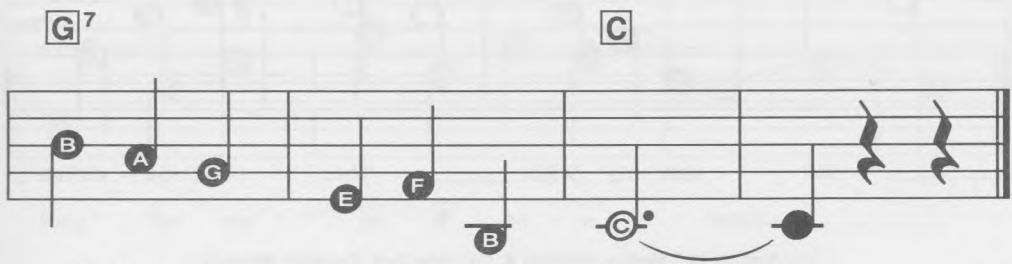


Seem - ing in a par - a - dise of love di - vine,

Dream - ing of a pair of eyes that looked in mine,



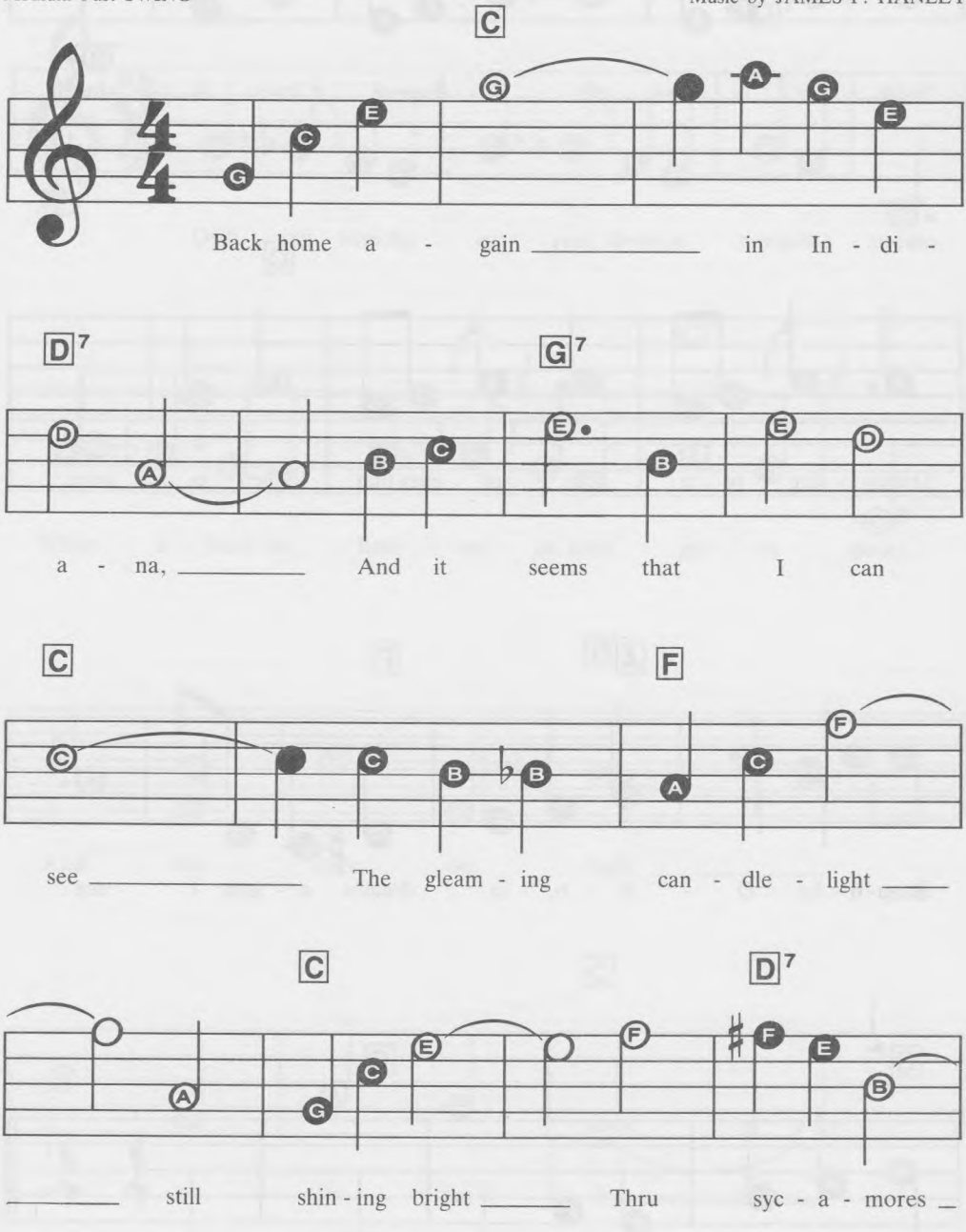
Beau - ti - ful O - hi - o, in dreams a - gain I see



vi - sions of what used to be. _____

INDIANA
(Back Home in Indiana)

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

Words by
BALLARD MACDONALD
Music by JAMES F. HANLEY

C
Back home a - gain _____ in In - di -
D7
G7
a - na, _____ And it seems that I can
C
F
see _____ The gleam - ing can - dle - light _____
C
D7
_____ still shin - ing bright _____ Thru syc - a - mores _

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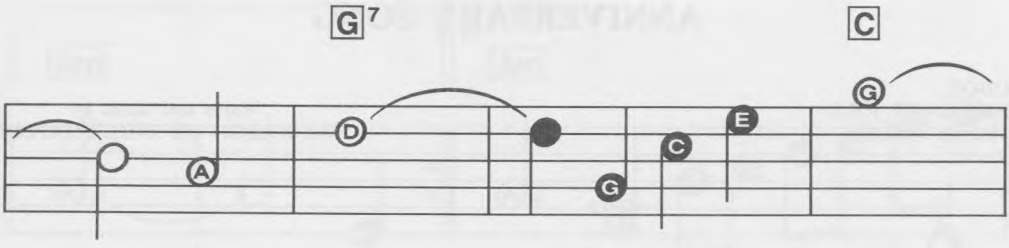
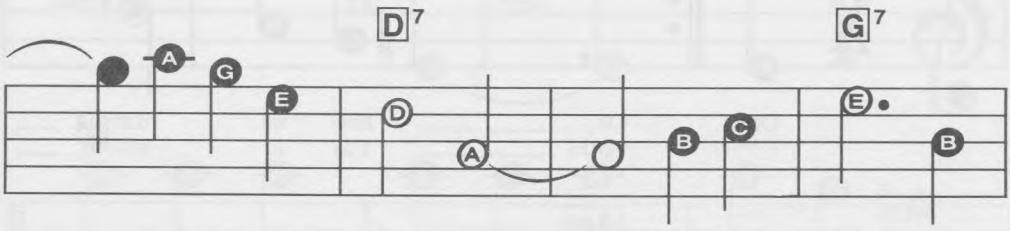
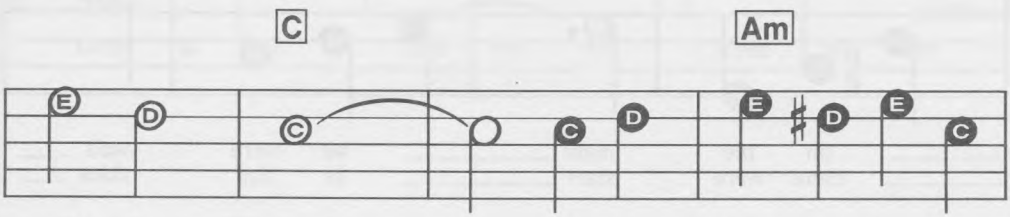
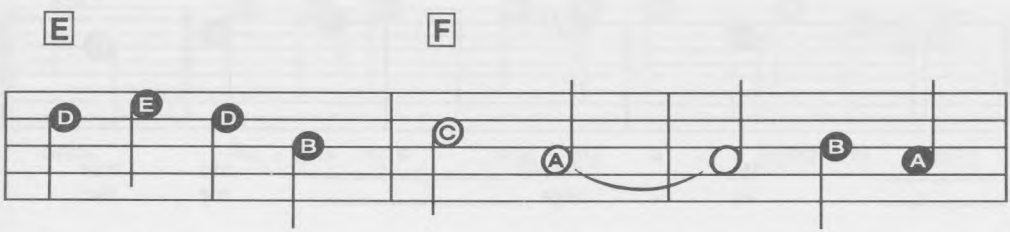

for me, The new-mown hay



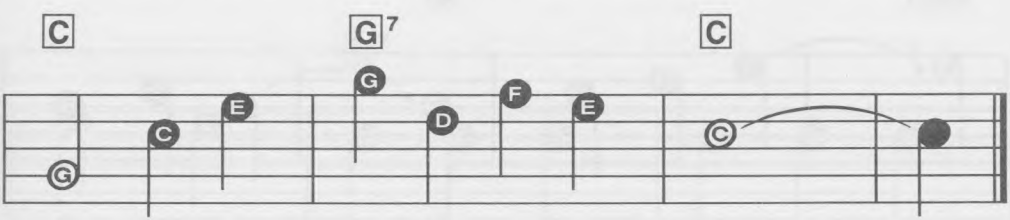
sends all its fra - grance From the fields I



used to roam, When I dream a - bout the



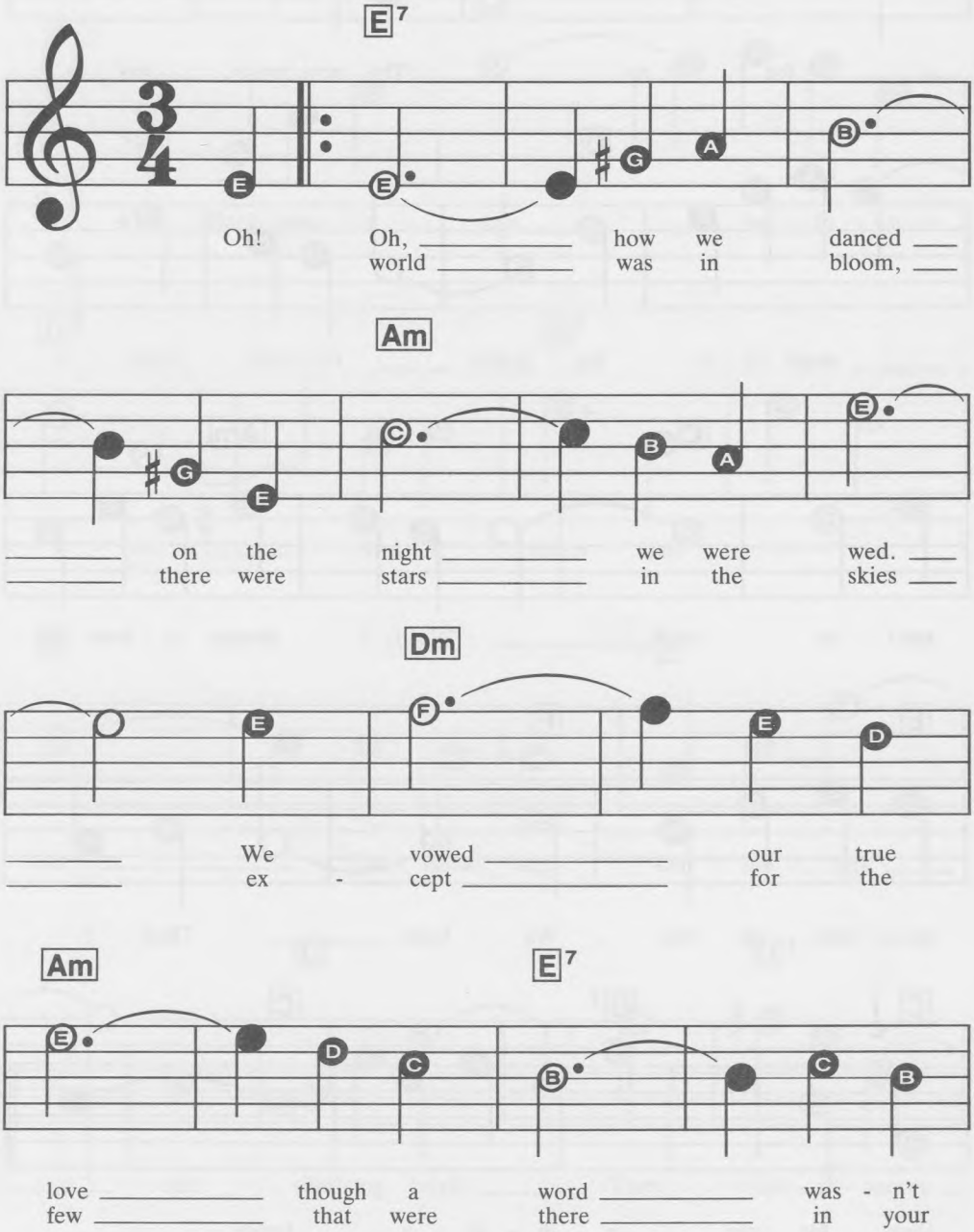
moon - light on the Wa - bash, Then I



long for my In - di - an - a home.

ANNIVERSARY SONG

OBOE
BRILLIANT SOLO
Medium WALTZ

Words and Music by
AL JOLSON and SAUL CHAPLIN

E7
Oh! Oh, _____ how we danced ___
world _____ was in bloom, ___
Am
_____ on the night _____ we were wed. ___
_____ there were stars _____ in the skies ___
Dm
_____ We vowed _____ our true
_____ ex - cept _____ for the
Am
E7
love _____ though a word _____ was - n't
few _____ that were there _____ in your

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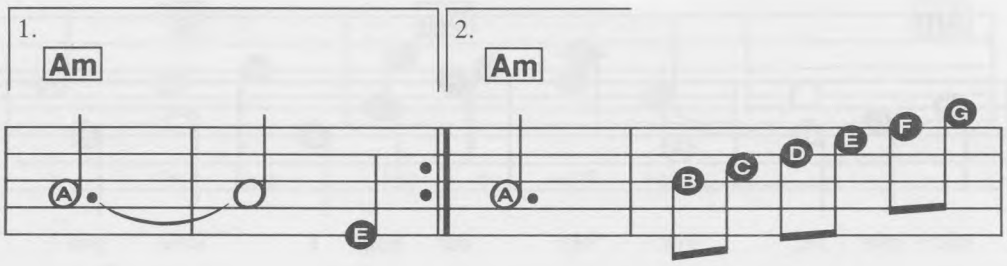
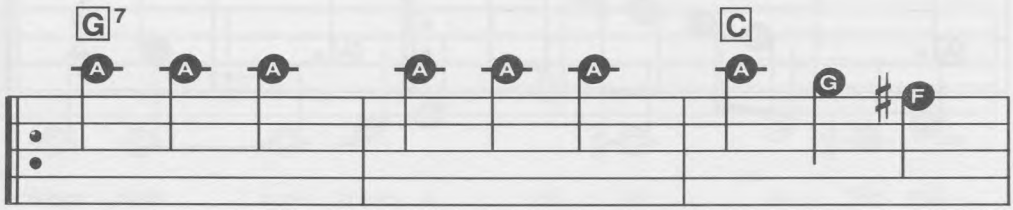
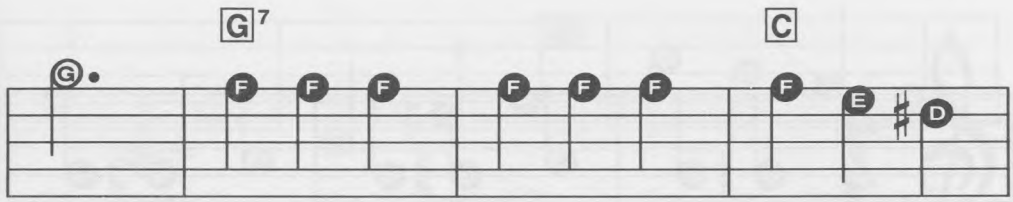


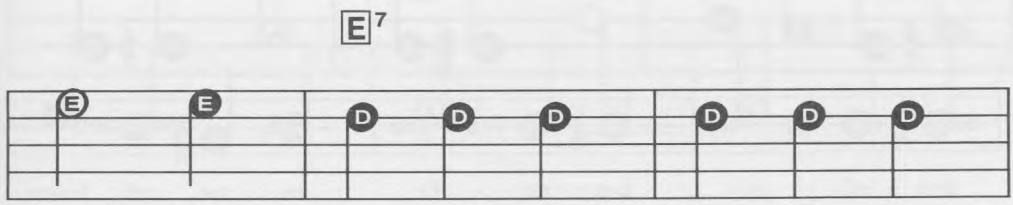
said. _____ The eyes.



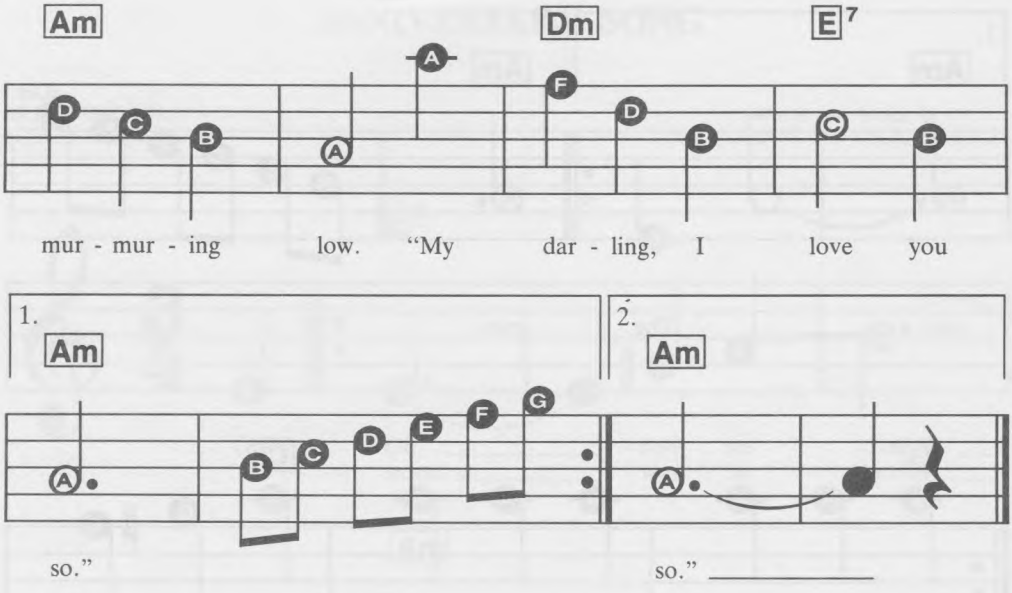
Dear, as I held you so close in my



arms, An - gels were sing - ing a hymn to your



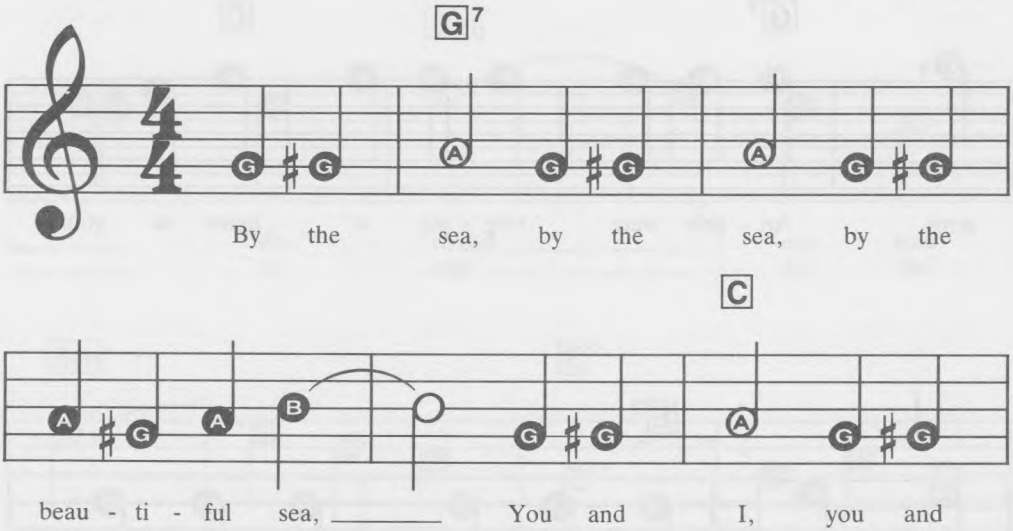
charms. Two hearts gent - ly beat - ing were



BY THE BEAUTIFUL SEA

ORGAN
BIG 'N' BOLD
Medium MARCH

Words by
HAROLD R. ATTERIDGE
Music by HARRY CARROLL



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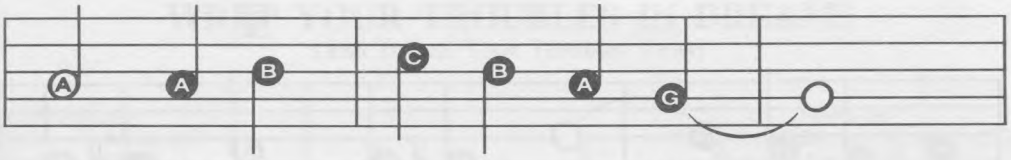
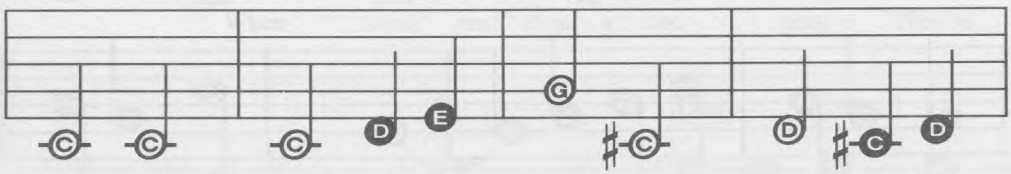


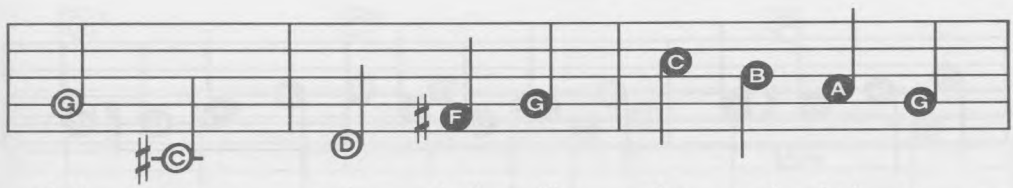
I, Oh! How hap - py we'll be _____

G



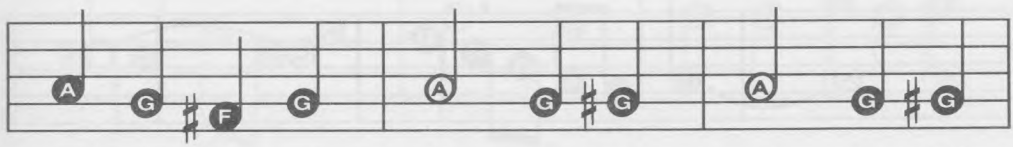
When each wave comes a - roll - ing in We will

C

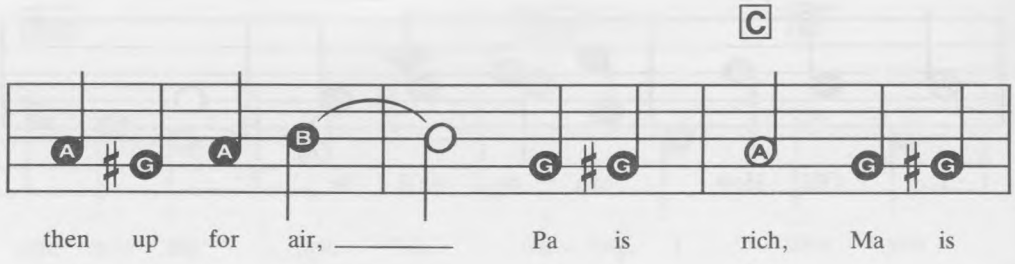


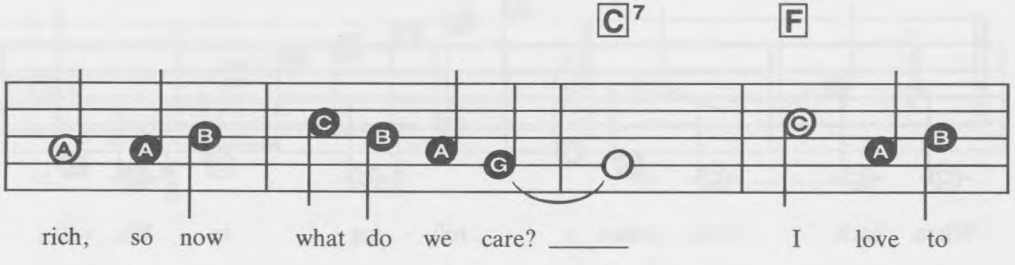
duck or swim, And we'll float and fool a -

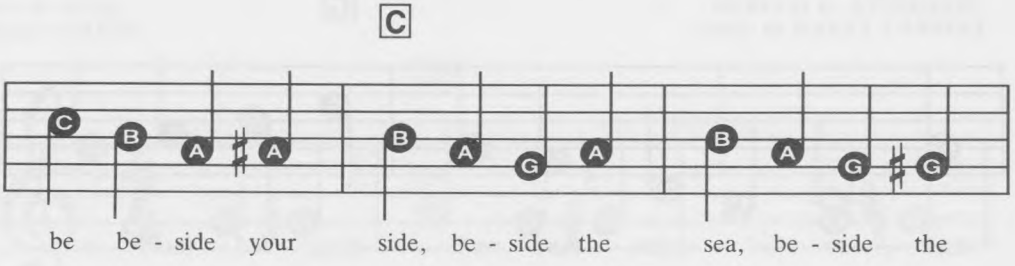
G7

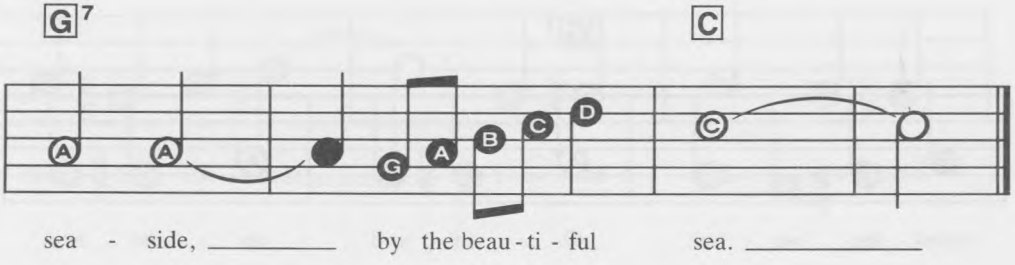


round the wa - ter O - ver and un - der and


C
then up for air, Pa is rich, Ma is

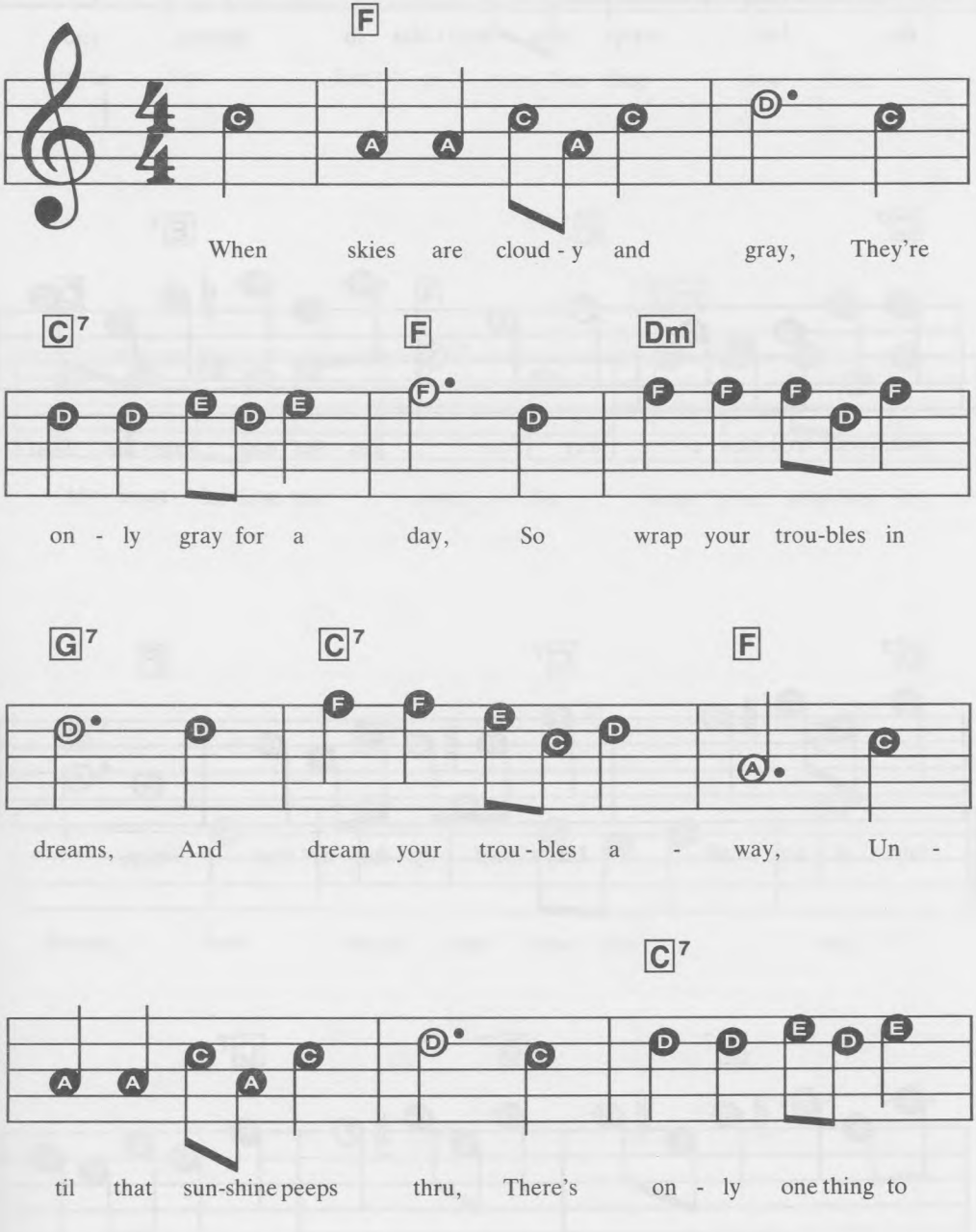

C7
F
rich, so now what do we care? I love to


C
be be - side your side, be - side the sea, be - side the


G7
C
sea - side, by the beau - ti - ful sea.

WRAP YOUR TROUBLES IN DREAMS
(And Dream Your Troubles Away)

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words by
TED KOEHLER and BILLY MOLL
Music by HARRY BARRIS

F
When skies are cloud - y and gray, They're
C7 F Dm
on - ly gray for a day, So wrap your trou-bles in
G7 C7 F
dreams, And dream your trou - bles a - way, Un -
C7
til that sun-shine peeps thru, There's on - ly one thing to

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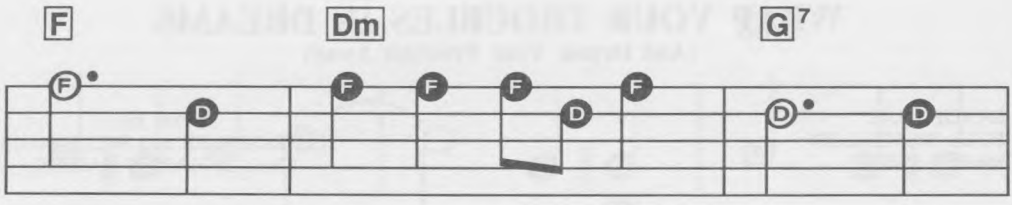
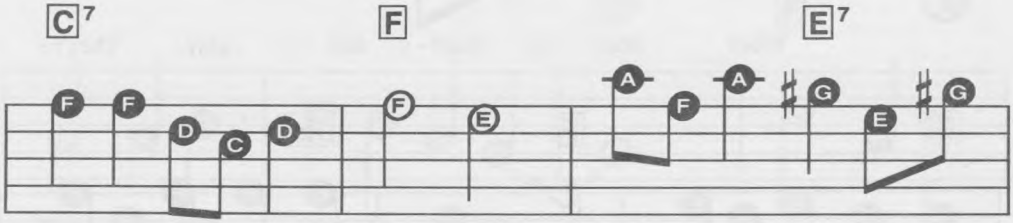
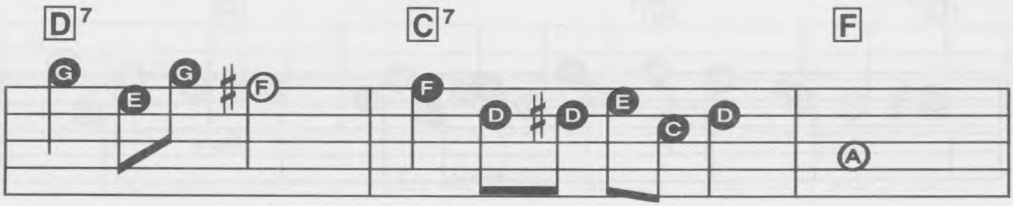


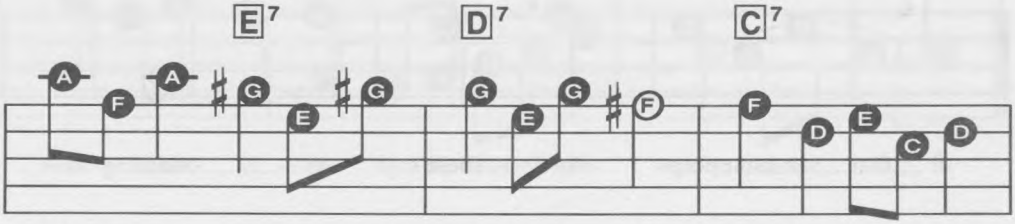
do, Just wrap your trou - bles in dreams, and



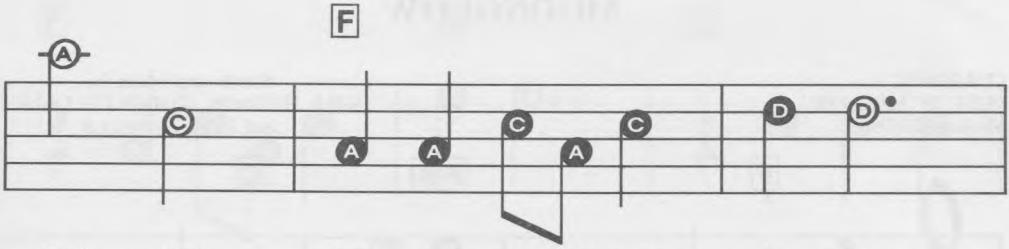
dream your trou-bles a - way. Your cas - tles may tum - ble, That's

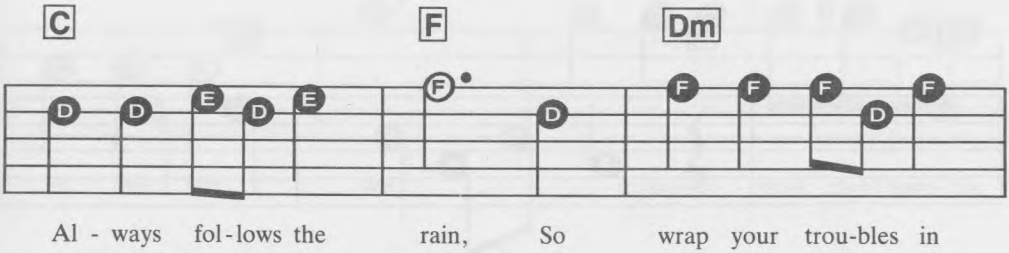


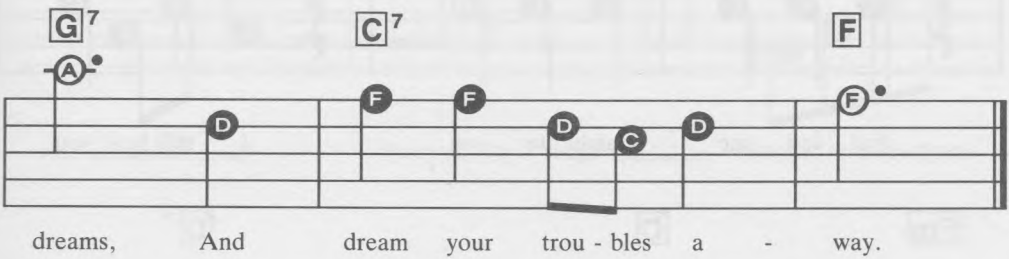
fate af - ter all, Life's real - ly fun - ny that way,



No use to grum-ble, Just smile as they fall, Weren't you king for a

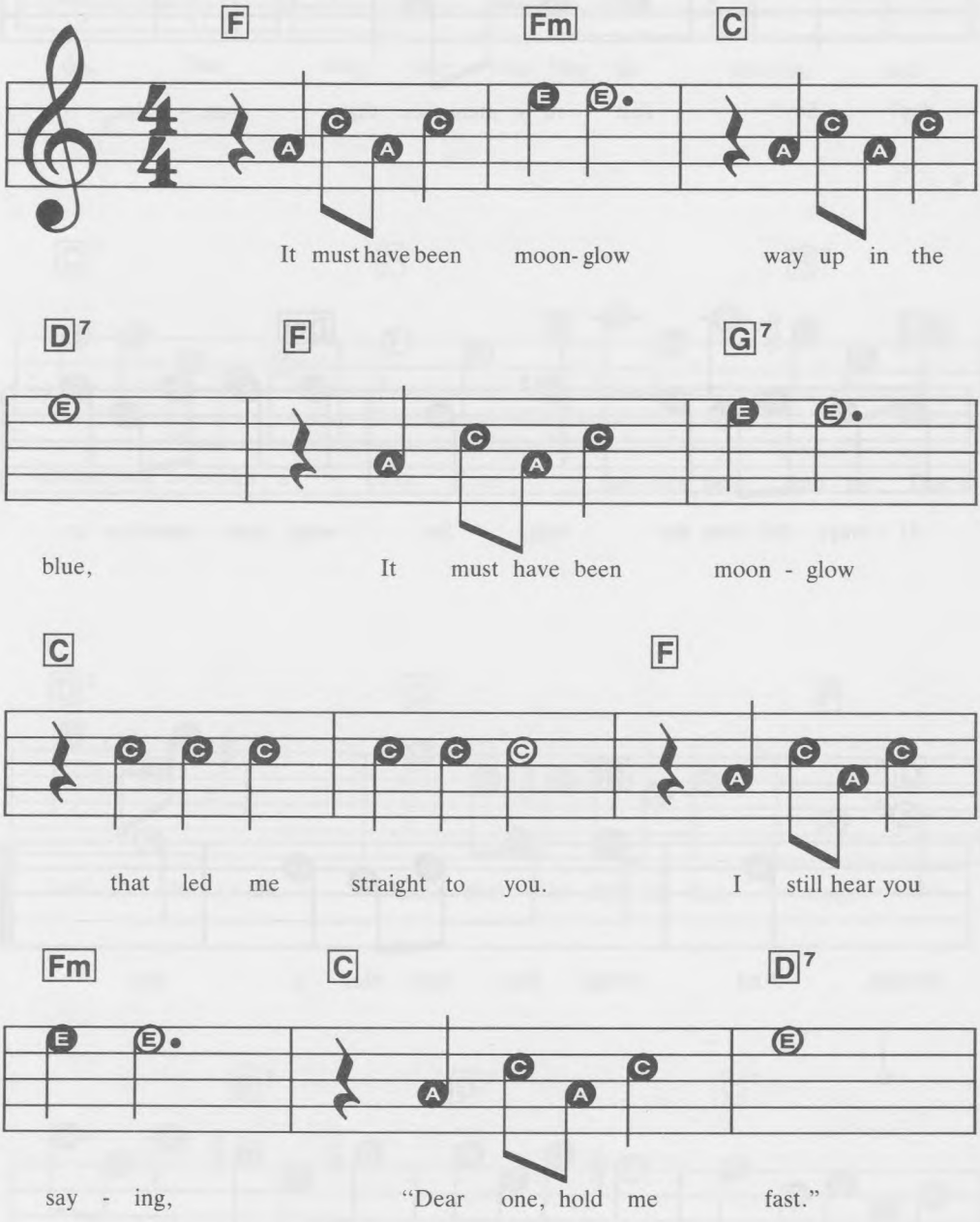

F
day? Say! Just re - mem - ber that sun - shine,


C
F
Dm
Al - ways fol - lows the rain, So wrap your trou - bles in


G7
C7
F
dreams, And dream your trou - bles a - way.

MOONGLOW

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
WILL HUDSON, EDDIE DE LANGE
and IRVING MILLS

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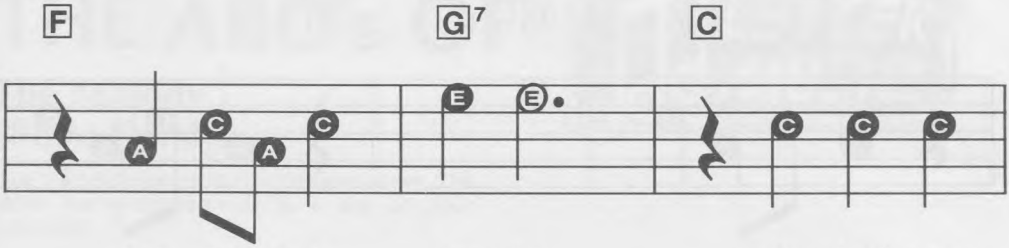
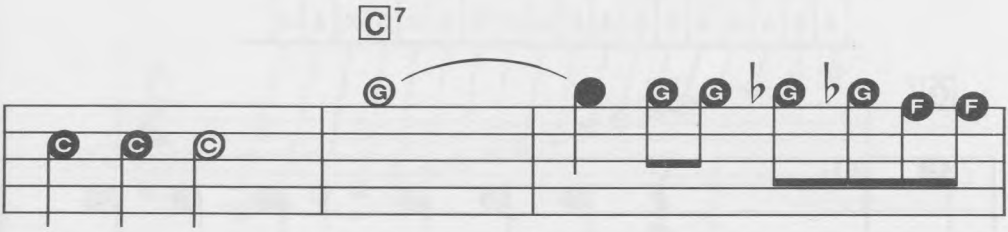
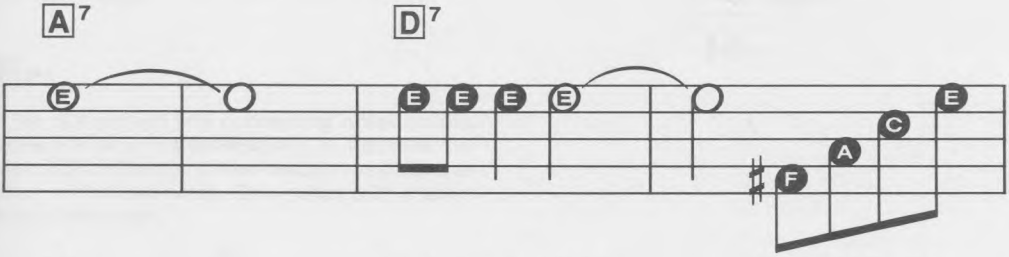


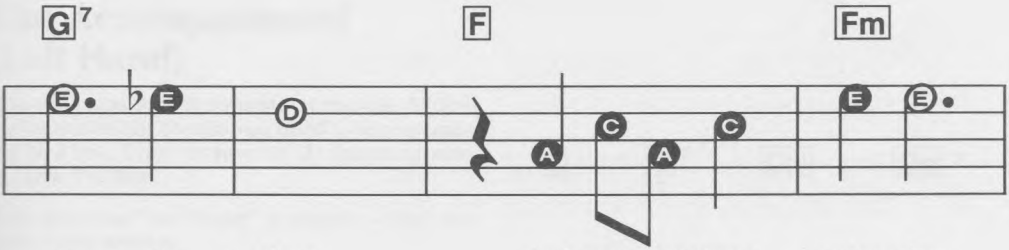
And I start in pray - ing, Oh Lord, please



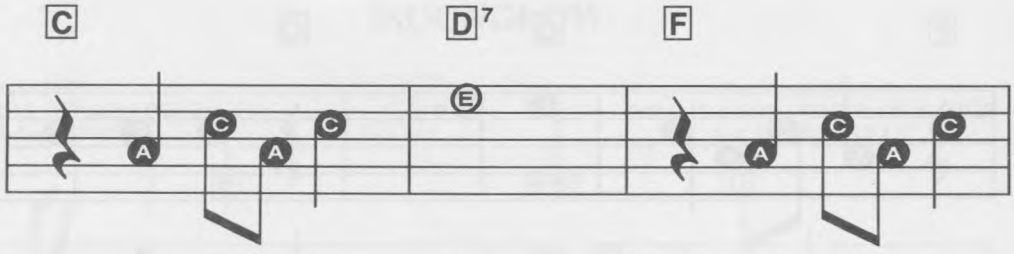
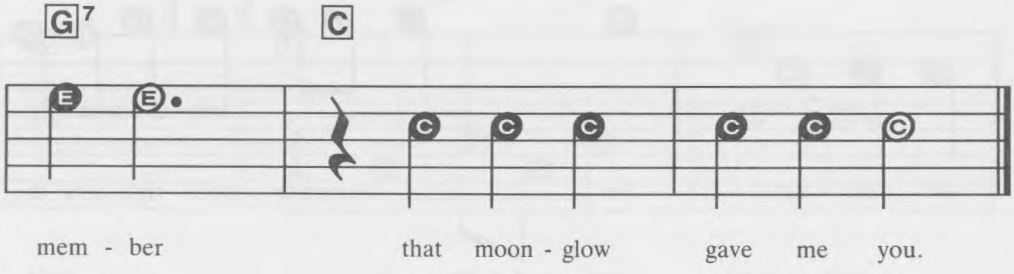
let this last. We _____ seemed to float right thru the



air, _____ Heav-en - ly songs _____ seemed to come from



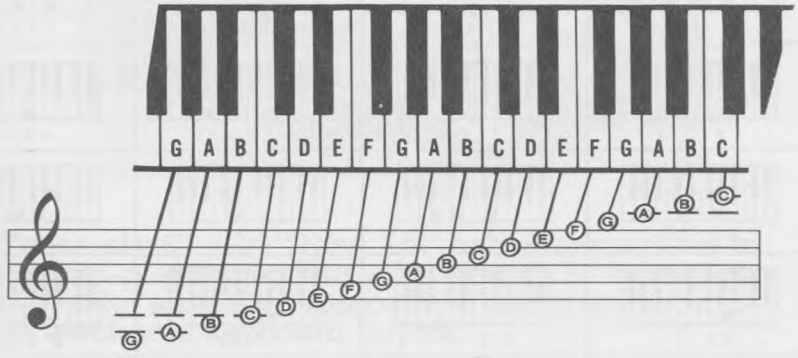
ev - 'ry - where. And now when there's moon-glow,


C
D7
F
'way up in the blue, I al - ways re -

G7
C
mem - ber that moon - glow gave me you.

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

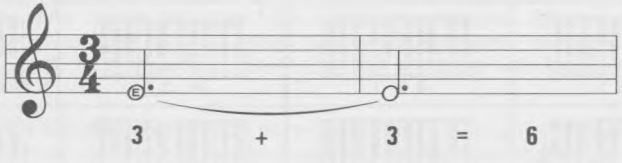


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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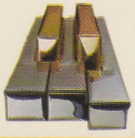
EASY AND FUN FOR EVERYONE



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